

MGL Avionics

VHF Airband Transceiver
Model V6



User & Installation Manual

VERSION 1.1 - 10/2011

General

Please read this manual before operating the V6 Transceiver
Please include this manual if ownership of the V6 Transceiver changes

Operational limitations, conditions and restrictions

Do not operate this unit outside of its specified temperature range – this may result in malfunction or damage to the unit.

Observe the installation wiring diagrams. Incorrect wiring may damage this unit.

Never operate this unit outside of its specified voltage range. Doing so may cause serious damage to this unit. At all times ensure that no reverse polarity power is applied to this unit. **Reverse polarity will destroy this unit.**

This Transceiver is designed to withstand the possible power surges that may occur in a correctly wired power supply system of a typical aircraft. For this reason the Transceiver may be left switched on when engines are started. Please note that the supply voltage may drop below minimum operating voltage during engine cranking. During this time operation of the radio will not be possible.

Do not operate the transmitter of this unit without connecting a correctly adjusted antenna. Doing so may result in damage to the unit.

The V6 Transceiver is not FAA type certified. This unit may only be used in aircraft where such a unit is permitted under local rules. Typically these rules permit operation in non-type certified aircraft such as home built and experimental or sport category aircraft. Limitations may exist on maximum altitudes above which a non-certified airband Transceiver may not be operated. Please check local rules with the relevant authorities.

Use of this radio may be subject to a radio station license. Please contact the local radio frequency spectrum governing body (such as the FCC) to inquire as to the procedures required to obtain a radio station license.

Operation of this Transceiver may only be allowed by persons holding a valid radio license (restricted or full).

Please do not operate this Transceiver illegally.

Please do not operate this Transceiver in an environment or in conditions where its transmissions may cause interference to other electronic equipment or systems.

Never operate an airband radio without the required qualifications to do so.

Never cause a nuisance to aircraft on the ground or in the air by misuse of this Transceiver in any way.

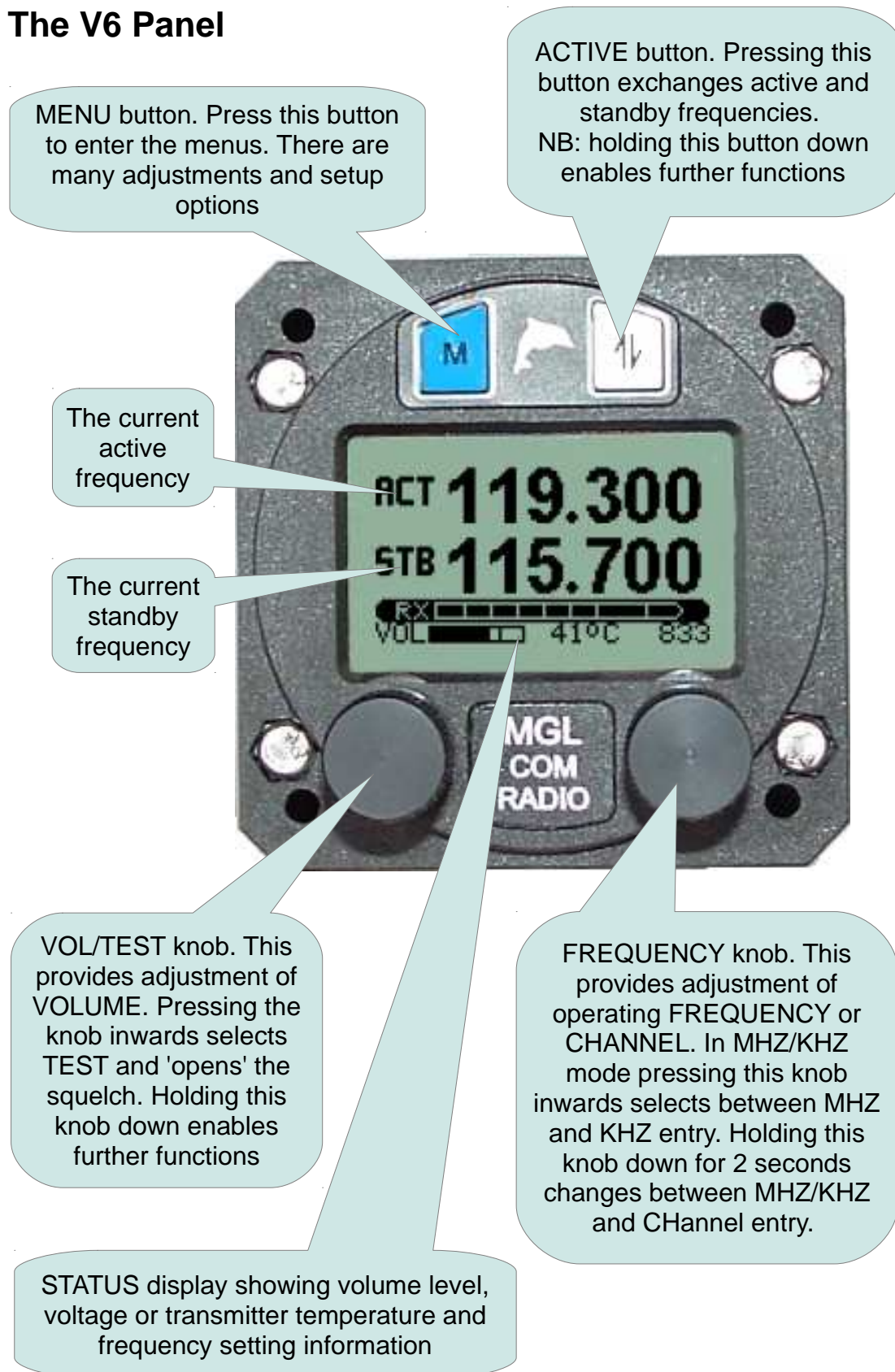
Never compromise the safety of other aircraft with lengthy transmissions. Keep transmissions short and to the point following established air to air and air to ground rules and procedures.

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The V6 Panel



This shows the V6 Transceiver in a Factory Default configuration with 'Flip-Flop' frequency selection. The V6 Transceiver can be operated in other modes depending on setup and installation.

The V6 controls

The 'VOL/TEST' knob

Rotating this control knob will adjust headphone volume. The Transceiver defaults to volume adjustment. While adjusting the volume, the display will change to a large bargraph and number indicating volume level setting.



Pressing the knob inwards will disable the squelch on the Receiver and allow a quick receiver TEST. Squelch setting may be changed in the First Level Menu.



Holding the VOL/TEST knob down and rotating counter-clockwise reduces the volume level of the Radio only. This allows easy conversation over the Intercom in the presence of heavy radio traffic. The reduced volume level is adjustable downwards, but may not be switched off. While the Radio is 'MUTED' the screen flashes every five seconds.



Radio volume is restored by holding the VOL/TEST knob down and rotating clockwise. Also, volume is automatically returned to normal by using the transmitter (pressing a PTT).

The 'ACTIVE' button

With a Factory Default setup, the display shows two frequencies – active and standby. When the ACTIVE button is pressed, the standby frequency becomes the active frequency and the active frequency becomes the standby frequency.

Holding down the ACTIVE button for 1 second will enable or disable scanning (the Receiver 'scans' rapidly between active and standby frequencies to check for incoming transmissions). Scanning is indicated by alternate flashing of the ACTIVE and STANDBY annunciators on the display.



A short burst of beeps in the headphones gives an audible indication as scanning is enabled or disabled so that it is not necessary to look at the display. Three beeps indicate scanning has been enabled and two beeps that it has been disabled.

If a transmission is detected, scanning stops and it is possible to listen to the received signal. Scanning continues when the transmission ends. The transmission may be on either the active or standby frequency.

NB: Holding down this button for three seconds will automatically set the active frequency to the emergency channel on 121.500 MHz.

It is possible for the Transceiver to operate with direct frequency entry. This configuration may be selected in the second level of the Menu system. Only a single frequency is shown on the display - the active frequency. This frequency is changed directly. There is no standby frequency and no scanning is possible.

The 'FREQUENCY' knob

This control is used to set the operating frequency of the Transceiver. The setting acts on the standby frequency (or the active frequency if direct frequency entry is being used).

A frequency is set on the V6 Transceiver either by entering MHZ/KHZ or by selecting a memory Channel. Holding the FREQUENCY knob down for two seconds changes from one to the other.

An indication of whether the Transceiver operating frequency is to be set by MHZ/KHZ or CHannel selection is shown on the display as indicated.



The spacing between frequencies may be in steps of 25KHz or 8.33KHz. This may be set in the Second Level Menu. A 'speed-up' function is provided for the FREQUENCY knob so that a new frequency or channel may be set up quickly and easily.

Setting frequencies

With the method of frequency entry set to MHZ/KHZ a frequency is set by pressing the FREQUENCY knob inwards momentarily until the desired part of the frequency entry is highlighted on the display. The graphic below shows 'MHZ' entry, with that part of the display highlighted (with a dark background).



While the desired part of the entry is highlighted, the setting may be changed by rotating the knob.

NB: KHZ rolls over without changing the MHZ value. Thus for example, increasing KHZ will change from a frequency display of 124.975 to 124.000. Likewise, decreasing KHZ from 124.000 will change the setting to 124.975. This makes KHZ selection easier.

Pressing the FREQUENCY knob briefly switches between MHZ and KHZ entry.

Changing channels

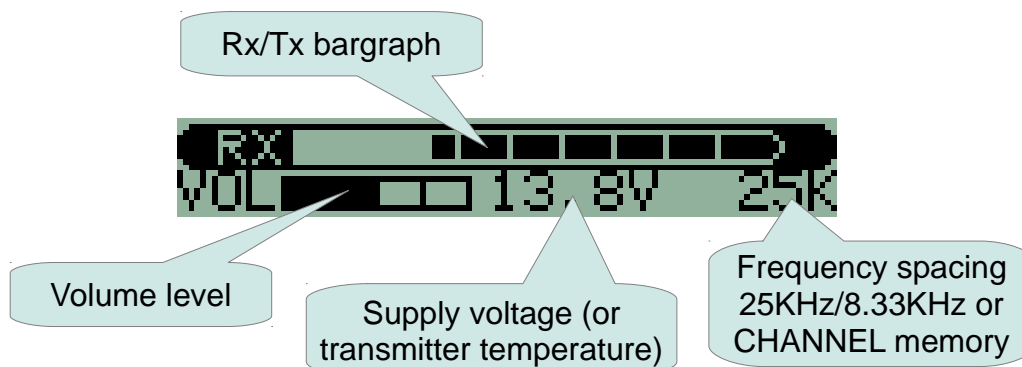
To switch to memory CHannel entry hold down the FREQUENCY knob for two seconds. Memory Channels may then be selected by rotating the knob.

NB: Channel selection rolls over from 99 to 1 or from 1 to 99.

NB: If a frequency list has been uploaded from a compatible EFIS or GPS and activated by menu function (in the First Level Menu), only 20 channels will be available. The list size is determined by the SL30 and SL40 communications protocol and may have from 1 up to a maximum of 20 entries.

The STATUS display

The STATUS display provides an Rx/Tx bargraph, and annunciators for volume level, supply voltage or transmitter temperature and frequency spacing.



RX/TX bargraph

The V6 Transceiver display includes a bargraph showing the strength of a received signal during RX or modulation level of the transmitter during TX.

Due to good receiver sensitivity, signals of medium strength will fill the bargraph.



Receiving transmission of moderate strength

During TX the bargraph shows modulation of the actual transmit carrier. This is a visual form of side tone making it possible to judge how well the signal from the microphone is modulating the transmitter. Note that this bargraph does not show the level from the microphone – this shows directly the modulation of the signal being transmitted.

Good modulation will cause the bargraph to just touch the right hand side of the display for the loudest parts of transmission. Often this is achieved with click “T” or “SHH” sounds. Average level of speech during transmission should be between 50% and 75% on the bargraph.

The modulator for V6 transmitter is under direct microprocessor control. The audio signal to be transmitted is processed using digital signal processing algorithms before being sent to the modulator.

Software control of the modulator allows precise control of modulation under varying power supply and temperature conditions. It also allows wide range control of the audio signal amplitude at the modulator. This prevents over-modulation while still allowing deep and rich modulation of the carrier. This

results in excellent audio quality of the transmitted signal and extends the effective range of the transmitter.

Correct microphone level adjustment is required for optimum modulation level. If a headset is changed to another type, microphone level should be checked before use. The microphone level adjustment function (in the First Level Menu) has a convenient bargraph readout, making adjustment simple and accurate.

Annunciators

The bottom line of the display provides three annunciators.

On the left-hand side, a small bargraph indicates the setting of the volume control.

In the center is a display of nominal supply voltage at the power terminals of the connector on the rear of the case. This periodically changes to indicate the temperature of the transmitter. The temperature is in Centigrade and may rise as high as 95°C for high ambient temperatures and during periods of intense use of the transmitter. Output power is reduced automatically at high temperatures to limit the possibility of damage to the transmitter.

On the right-hand side is an indicator of the frequency method or spacing used for setting the operating frequency. When using Channel memories, this shows 'CHL'. For entering frequencies, either in Flip-flop or Direct modes, this shows the frequency spacing. '25K' indicates that the frequency may be set in steps of 25KHz while 833 indicates that frequencies are available in steps of 8.33KHz. Frequency setting and readout on the display is according to ICAO standards for both spacings.

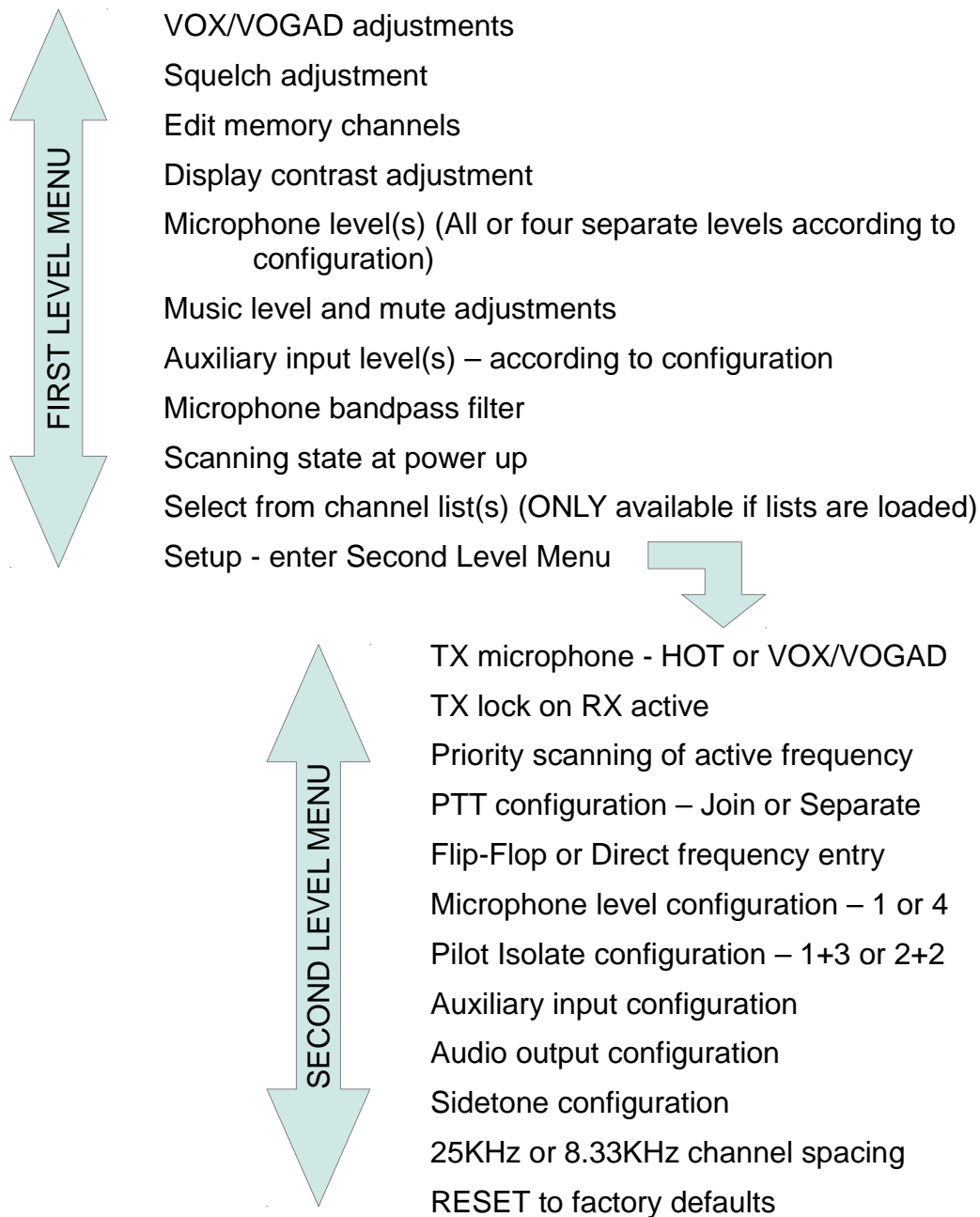
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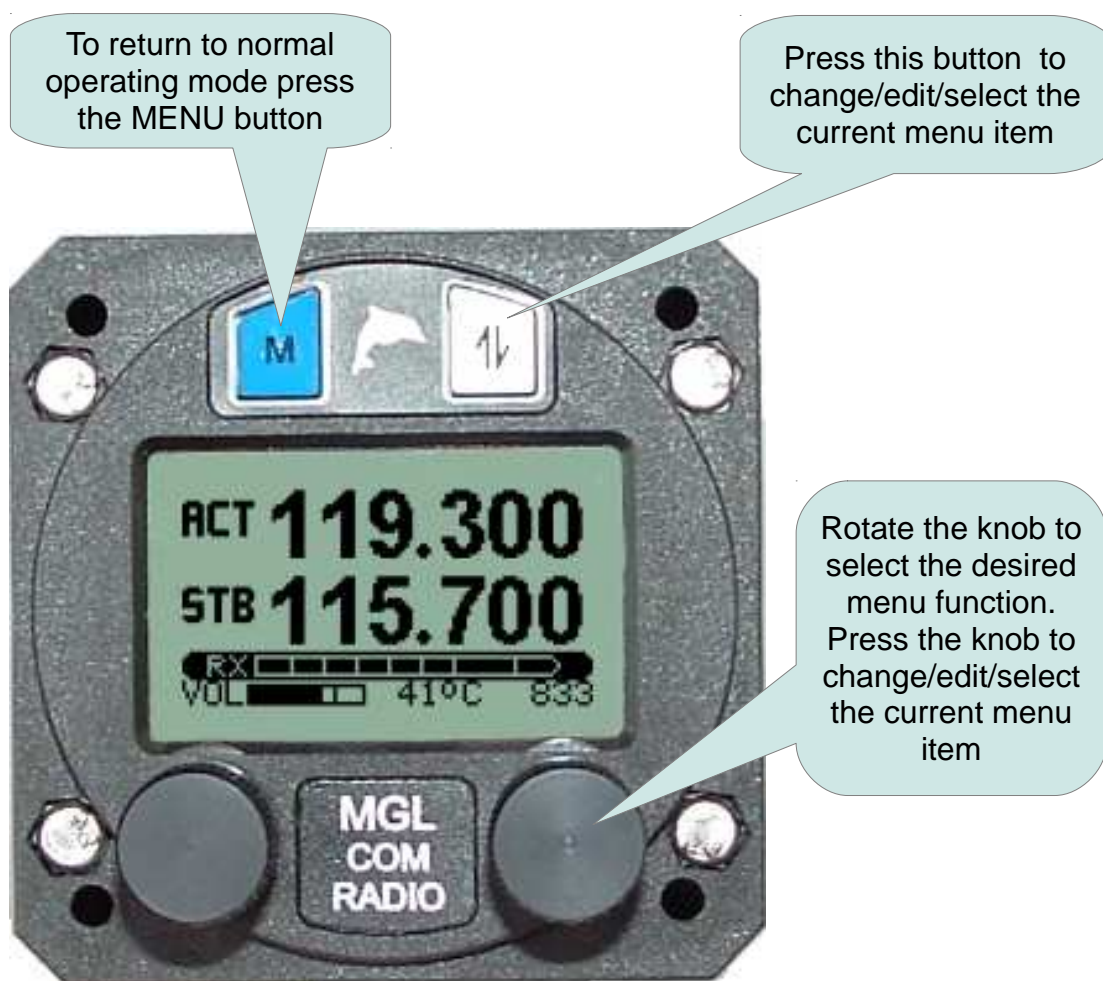
The 'MENU' button

The MENU button allows entry to the two level menu system at any time. The menus provide access to options and adjustments such as setting intercom, VOX, and audio levels, and many others.

Menu structure

The V6 Transceiver provides setup options and adjustments on two menu levels. The First Level Menu is accessed by pressing the "MENU" button. The Second Level Menu with options that are usually only used during installation, is accessed via the "Setup" function in the First Level Menu.





Once a menu function has been selected, the display will change according to available functionality. Pressing of the ACTIVE button and the FREQUENCY knob are interchangeable except where indicated. Pressing the MENU key as required will return the unit to the normal operating screen – either Frequency display or Channel display. Also, any menu function will default to the normal operating screen after 60 seconds.

As an example, this is the display for the ambient noise suppression system function allowing selection of the type of system to be used and adjustment of the level/'strength' of the selected system.



First Level Menu

Ambient noise suppression

Factory Default: **VOGAD MED 2**

The V6 Transceiver provides four different ambient noise suppression systems. Pressing the FREQUENCY knob (or the ACTIVE button) cycles through the four types. Rotating the knob adjusts the level or 'strength' for the selected type.



- **VOGAD (three types)**

This is a proprietary VOGAD system developed by MGL Avionics. It uses gain shaping with digital processing of the audio signal from the microphone. The voice signal envelope is detected and used to modulate microphone gain. Three types are provided – LOW, MED(ium) and HIGH. The type should be selected depending on noise level in the aircraft. Most general aviation aircraft will use a medium setting. Each VOGAD type has up to 8 levels. As the level is increased, gain falls more sharply below a threshold as set by the VOGAD type.

It is important not to set the microphone level too high. This must be correctly matched to the selected type. If the microphone level is too high ambient noise may exceed the threshold for that type.

With the VOGAD system set up correctly, the microphone will seem to be highly directional so that it must be placed directly in front of the mouth.

A suggested starting point is VOGAD MED(ium) level 2.

- **VOX**

This type simply switches off the microphone if sound is below a preset threshold. Switching is done in a digitally controlled "soft" manner so no sharp clicks are audible. Adjust the level so that ambient noise is just below that required to switch on the microphone. If the level is set too high, part of the first syllable may be 'lost'.

Squelch adjustment

Factory Default: **0**

The display provides a large bargraph and number for reference when setting the squelch level. Pressing the FREQUENCY knob (or the ACTIVE button) activates the Squelch adjustment function. This is indicated by the reference number flashing. Rotating the FREQUENCY knob adjusts the level between limits of -16 and +15. Adjust the squelch level so that static noise from the receiver is just 'squelched' out. Too high a level may result in weak transmissions not being received. Too low a level may result in noise breaking through. A setting is accepted by pressing the FREQUENCY knob.



Program channels

This function supports memory channel programming.

Memory channels may be programmed using this function or they may be downloaded from a PC via an RS232 connection using software available from www.MGLAvionics.co.za



The V6 provides 99 memory channels for user programmed frequencies. Each channel has an associated frequency, 'Name' for the frequency (for example airport name or code), and 'Type' for the frequency (for example "ATIS").



Rotating the VOL/TEST knob moves the highlight (the line with a dark background) to select a line for editing.

Channel selected:

Rotate the FREQUENCY knob to select the number of the channel to be edited.

Frequency selected:

Press the FREQUENCY knob to select between the MHZ or KHZ part of the frequency setting (the MHZ or KHz part will flash to indicate which is selected).

Rotate the FREQUENCY knob to change the setting.

Name or Type selected:

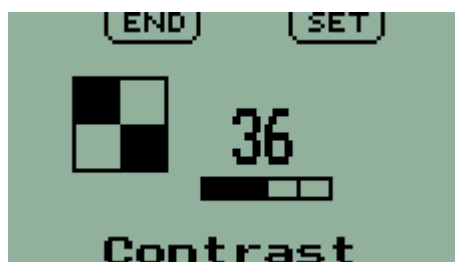
Press the FREQUENCY knob to cycle through the character positions to edit. A flashing 'underline' or character indicates the position to be edited. Rotate the FREQUENCY knob to change the character. Up to six characters are available.

When finished with editing channels, press the 'MENU' button to return to the First Level Menu.

Contrast

Factory Default: **40**

This function is for adjusting display contrast as required. A value between 30 and 40 is suitable for most environments. A lower value results in a lighter display while a higher value results in a darker display. Adjust the contrast so that dark areas are fully saturated while light areas do not show any darkening.



Microphone level

Factory Default: **0**

This function allows adjustment of microphone level. A bargraph is provided to assist in adjustment to the correct level. The level is correct when the bargraph remains between about $\frac{1}{2}$ and $\frac{3}{4}$ of the full range while speaking normally into the microphone, with excursions all the way to the right only during the loudest parts of speech.



NB: For a single microphone, the level shown by the bargraph is for the Pilot microphone input ONLY. No level is shown for the passenger microphone. The adjustment affects all microphones equally.

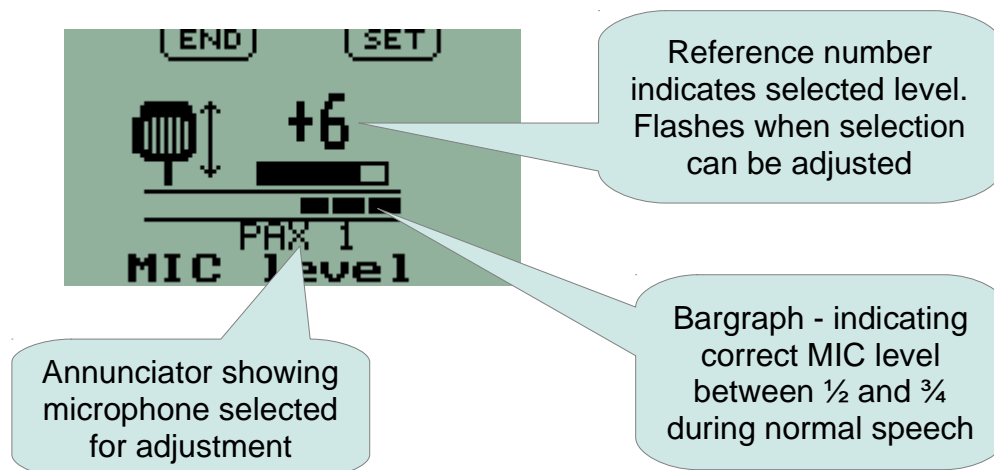
Correct adjustment of this level is important. It affects operation of the ambient noise suppression system and the modulation level of the transmitter.

NB: By design the transmitter cannot be over-modulated if levels are set too high. However, sound quality of the transmitted signal may suffer.

Using independent level settings for pilot and passenger microphone circuits:

A function is available in the Second Level Menu to enable independent adjustments for all four microphone circuits.

If enabled, each microphone has a separate screen for level adjustment.



Reference number indicates selected level. Flashes when selection can be adjusted

Annunciator showing microphone selected for adjustment

Bargraph - indicating correct MIC level between $\frac{1}{2}$ and $\frac{3}{4}$ during normal speech

Music level

Factory Default: Open: 0
 Mute: Off

A stereo music source such as an MP3 player may be connected to the stereo music input.

Two adjustable levels are provided for this input.

Open: This level applies if there is no audio from the intercom, the radio or the auxiliary inputs.

Mute: This level applies if there is audio from any other source.

In particular, with the Mute level set lower than the Open level the music input is reduced to the lower level when there is audio from any of the intercom, radio or auxiliary inputs and returns to the higher level when that input ceases.



Auxiliary input levels

Factory Default: Primary Open: 0
 Mute: Off
 Secondary Open: 0
 Mute: Off

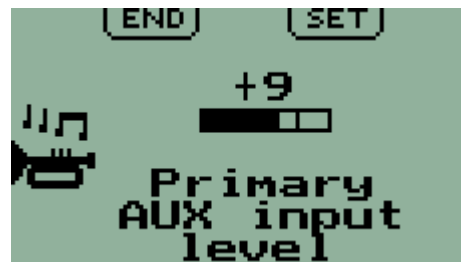
Two Auxiliary inputs are available – Primary and Secondary. These may be configured in the Second Level Menu either 'ON' or 'OFF' according to requirements. When 'ON', the level for each input is independently adjustable with each having its own screen. The Primary input has priority over the Secondary input.

EFIS voice alerts or other audio sources may be connected to the auxiliary inputs. Two adjustable levels are provided for each input.

'Open': This level applies if no audio is received from the microphones or radio.

'Mute': This level applies if audio is received on any of the microphone circuits or the radio.

In particular, with the 'Mute' level set lower than the 'Open' level an auxiliary input is reduced to a lower level when the intercom or radio is in use and returns when that input ceases. With a 'Mute' level set to 'OFF', that auxiliary input is muted by radio reception or during use of the intercom.



Microphone bandpass filter

Factory Default: Off

For operation in high ambient noise levels an additional voice bandpass filter can be added for the microphone circuits.



This can help reduce the effects of unwanted noise, in particular at low and high frequencies. This filter has a sharp cutoff for frequencies below 500 Hz and above 2.4KHz.

Scanning state at power up

Factory Default: **Off**

This function sets scanning 'ON' or 'OFF' when the V6 Transceiver is switched on.

Scanning only applies for active/standby (Flip-Flop) frequency setting and is always disabled for direct frequency entry.

Scanning continuously checks for reception on both active and standby frequencies.



Frequency lists

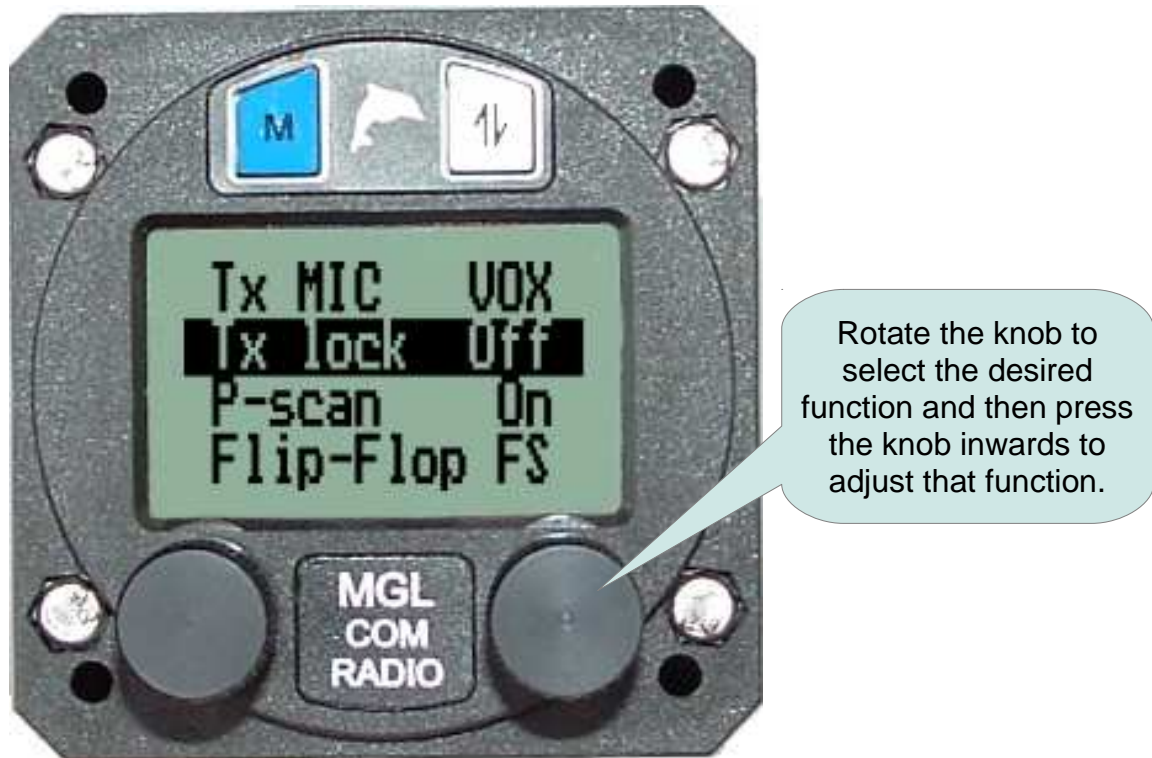
Setup

This is the entry point to the Second Level Menu for options and settings relating to installation of a V6 Transceiver.



Second Level Menu

The Second Level Menu is accessed by selecting the 'Setup' function from the First Level Menu.



TX MIC VOX / HOT

Factory Default: **VOX**

While transmitting the ambient noise suppression system may remain active - 'VOX' - or the microphone may be continuously live during the time of transmission - 'HOT'.

TX LOCK ON / OFF

Factory Default: **Off**

Transmission may be prevented while a signal is being received on the active frequency.

With TX LOCK 'ON' the PTT is disabled while there is a signal being received (the squelch is 'open') on the active frequency.

P-scan ON / OFF

Factory Default: **Onf**

Enable or disable Priority scanning. Priority scanning only applies to systems set for Flip-Flop frequency selection.

With Priority scanning ON and scanning enabled, if reception is on the standby frequency, there is a brief interruption once every second while the radio checks the active frequency for a signal. If a strong enough signal is detected on the active frequency, reception switches to the active channel unconditionally. Once reception on the active channel ends, reception returns to the standby frequency or scanning resumes.

PTT Configuration

Factory Default: **Join**

The V6 Transceiver has two PTT inputs. These may be operated independently or together. PTT1 is associated with the PILOT microphone and PTT2 with the PAX1 microphone.

For 'Separate', only the microphone circuit associated with its own PTT is active during transmission – the other microphone is muted.

For 'Join', both microphone circuits are active during transmit and either PTT may be used.

Flip-Flop FS / Direct FS

Factory Default: **Flip-Flop**

Selects either 'Flip-Flop' (active/standby) Frequency Selection or 'Direct' Frequency Selection.

With Direct Frequency Selection only one frequency is displayed – that of the active channel. There is no standby channel and scanning is not possible.

MIC Levels

Factory Default: **1**

This may be configured for a single level to be used for all microphones or four levels providing independent control for each of the four microphones. Microphone level is set in the First Level Menu. Screens in the First Level Menu change according to this setup.

Pilot Isolate configuration

Factory Default: **1 + 3**

Two combinations of microphones with PILOT and PAX headphones are possible. When the 'Isolate' input is active, microphones are associated with headphone outputs according to the selected configuration. Receiver audio, sidetone (during transmit), and Auxiliary inputs are all available to both headphone outputs.

For '1+3' and 'Isolate' active, the PILOT microphone is associated with the PILOT headphones and all three PAX microphones are associated with the PAX headphones.

For '2+2' and 'Isolate' active, the PILOT and PAX1 microphones are associated with the PILOT headphones and the PAX2 and PAX3 microphones are associated with the PAX headphones.

Auxiliary input configuration

Factory Default: **Off**

The two Auxiliary inputs are designated Primary ('P') and Secondary ('S'). They may be configured to be 'ON' or 'OFF' in any combination. Pressing the FREQUENCY knob cycles through four possible arrangements. Auxiliary levels are set in the First Level Menu. Screens in the First Level Menu change according to this setup.

Audio output configuration

Factory Default: **IC & RX**

An Audio output is provided that can be connected, for example, to a Voice recorder or an external audio panel. The Receiver ('RX') and the Intercom ('IC') may be connected to this output. Pressing the FREQUENCY knob cycles through four possible arrangements.

Sidetone configuration

Factory Default: **ALL**

Sidetone is available from the Transmitter and the Intercom. Pressing the FREQUENCY knob cycles through three arrangements.

CHANNEL spacing

Factory Default: **25KHz**

This allows selection of either 25KHz or 8.33KHz steps for setting operating frequencies. The 8.33KHz setting allows operation in areas using these channel allocations. All frequency definitions are in accordance with ICAO standards (ref ICAO Annex 10 Vol 5 § 4.1.2.4)

RESET

This function allows the Transceiver to be reset to 'Factory Default' settings as listed for each function above. Memory channels and current active and standby frequencies are **NOT** affected by the RESET.

Installation

This chapter describes basic installation options for the V10 Transceiver.

Visit www.MGLAvionics.co.za to download the latest version of this User and Installation Manual.

General installation notes

Installation should be performed by a qualified aircraft electronics technician.

All wiring external to the V6 Transceiver to conform to relevant aircraft standards. Flame proof or flame retardant insulation to be used on all wiring.

Installations must conform to local regulations.

All soldering to use acceptable electronic fluxed solder wire. Solder joints are required to be of high quality to acceptable standards.

It is recommended that shielded cables are used for all audio signal connections and digital communications links. Using unshielded cables may result in interference or audio feedback.

Choose suitable power cable of sufficient diameter to carry the maximum expected current to the V6 Transceiver (1.5A maximum).

It is mandatory to install a 2.5A-5A slow blow fuse or equivalent circuit breaker in line to the supply of the V6 Transceiver.

Never share power to a Radio Frequency device with sensitive equipment such as GPS receivers and EFIS systems. Route separate grounds and power supply wiring to the V6 Transceiver.

Use good quality coaxial cable - RG400 or equivalent. Choose a low loss cable if the antenna mount far from the Radio.

Ensure that BNC connectors on the antenna cable are fitted correctly. In particular, ensure that there are no short circuits either inside the BNC connector or at the antenna end of the cable. An incorrectly fitted connector may result in poor performance and may also damage the transmitter.

Never route the antenna cable in a bundle with other wires. Never bend the antenna cable sharply as this degrades its function as a transmission line.

After installation verify proper operation of the V6 transmitter using a suitable RF power meter with SWR readout. Ensure that the antenna is well matched and is able to radiate the available RF power generated by the V6. Reflected power due to poor antenna match may enter the aircraft ground system and cause interference with other systems.

Before using the transmitter of the V6 Transceiver, ensure that microphones are working and levels have been set correctly (in the First Level Menu).

Planning

The V6 Transceiver is a complex combination of Radio and Intercom and may be installed with many possible combinations of features. Careful planning of the installation is necessary based on the configuration of the aircraft and personal operating preferences.

Choose a position on the instrument panel where the Radio may be clearly seen and easily reached to operate the controls. Where space behind the panel is limited, it may be necessary to use special arrangements or fittings for the connectors. A dimension as small as 150mm/6inches behind the panel is possible.

The antenna and its mounting are critical to getting the best performance from the Radio. Choose a suitable position to mount the antenna.

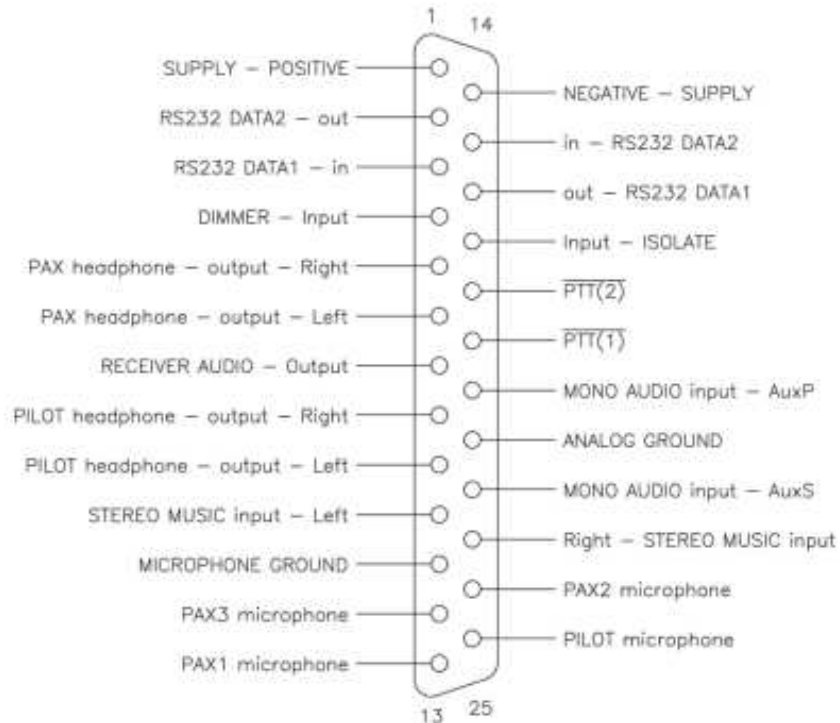
The V6 Transceiver has two PTT inputs. Some aircraft have two control yokes or sticks, so that two PTT switches may be installed, one for each position. With two switches installed and the PTT configuration in the Second Level Menu set to 'Separate', only the PILOT microphone will be 'live' when transmitting with PTT1 and similarly only the PAX1 microphone with PTT2. Wiring must be arranged accordingly. For this arrangement, the PILOT microphone has priority. This means that the PTT1/PILOT microphone will 'take over' transmission if PTT1 is activated, even if the PTT2/PAX1 microphone is transmitting. For an aircraft having a single stick and the PTT configuration set to 'Join', a single PTT switch may be connected to either PTT input and both the PILOT microphone and the PAX1 microphone will be 'live' when transmitting.

The Intercom of the V6 Transceiver is provided with a 'Pilot Isolate' facility. When activated, this allows the two stereo audio output circuits to be separated or 'Isolated'. When isolated, microphones are associated with headphone outputs according to the arrangement selected in the Second Level Menu. Thus the PAX1 microphone may be associated with either the PILOT headphones or PAX headphones depending on whether 'Mic 1+3' or 'Mic 2+2' is selected respectively. If it is required that the pilot is 'on his own' when 'Isolate' is activated then the headphones associated with the PAX1 microphone must be wired to the PAX headphone output and 'Mic 1+3' selected. With this arrangement and the PTT configuration set to 'Separate', when 'Isolate' is activated PTT2 does not affect the transmitter. Alternatively if the microphones are to be separated two and two, then the headphones for the PAX1 microphone are wired to PILOT headphone output and 'Mic 2+2' selected.

The V6 has two mono auxiliary audio inputs, shown as AuxP and AuxS on the connector pin-out below. These inputs are prioritized. Thus if an audio input on AuxS (Secondary) is being passed though to the headphone outputs and an input is applied to AuxP (Primary) input, this passes through instead and AuxS is muted completely. AuxP has priority over AuxS. Thus AuxP might be used for more important alarms or voice alerts (such as Terrain Warning) with others (such as Oil Pressure) relegated to AuxS.

DB-25 connector pin out

A 25 pin female SubD connector on the rear panel provides all low frequency signal and power connections to the V6 Transceiver. The wiring harness in the aircraft requires a male DB-25 connector.



A clean DC supply of 12V or 24V nominal is required. Internal protection will cause the Radio to be switched off if the DC voltage exceeds 32V. The negative supply lead to the Radio should be terminated at a separate connection point as close as possible to the negative terminal of the battery. This will help to reduce interference from other electrically noisy equipment in the aircraft.

A four microphone intercom circuit is provided with two stereo headphone circuits. One microphone (the 'PILOT' microphone') is intended for the pilot and the others for passengers. It is possible to connect several microphones in parallel at each input. In this case it is recommended that identical headsets be used.

A stereo music input is provided. A suitable jack, such as a 3.5mm stereo audio jack, should be provided if this input is to be used. An MP3 player may then easily be connected. For best results, the jack should be insulated from the airframe and its ground connected to the analog ground pin on the Radio.

Two mono auxiliary audio inputs are provided. These inputs can be used to connect alarms, EFIS voice alerts and the like.

Two stereo headphone outputs are provided. These are capable of driving 8 ohm speakers or multiple (up to 8) standard aviation headsets. The pilot's headset should be connected to the PILOT headphone output. The installation may be wired for mono headsets. In this case, headphone connections should use only one 'side' of the stereo outputs – all connected

to the same side. The corresponding 'side' of the stereo input can then be used for music.

Separate analog and microphone grounds are provided. They should not be connected to supply ground or the airframe as this may introduce audio interference. Insulating washers or an insulating panel should be used to mount headset and microphone jacks so that these may be connected back to the analog and microphone grounds respectively without connecting to the airframe. Screened cable should be used for microphone connections.

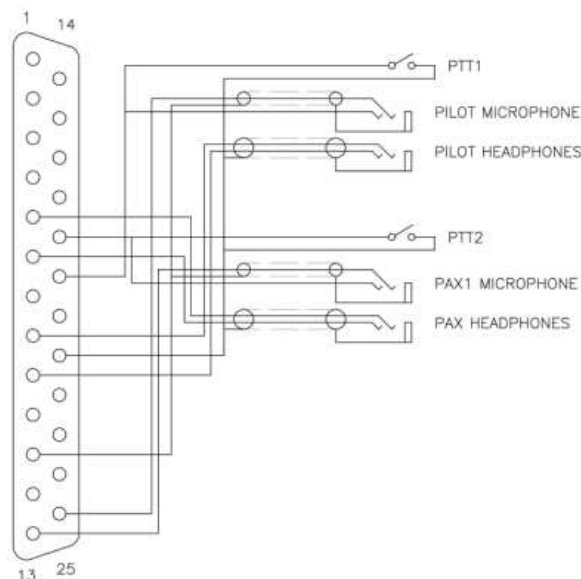
Two PTT inputs are provided. A PTT is activated by connecting the input to power supply ground or audio ground. Airframe ground may also be acceptable.

A Pilot Isolate input is provided. This feature may be activated by connecting the input to power supply ground or audio ground. Airframe ground may also be acceptable.

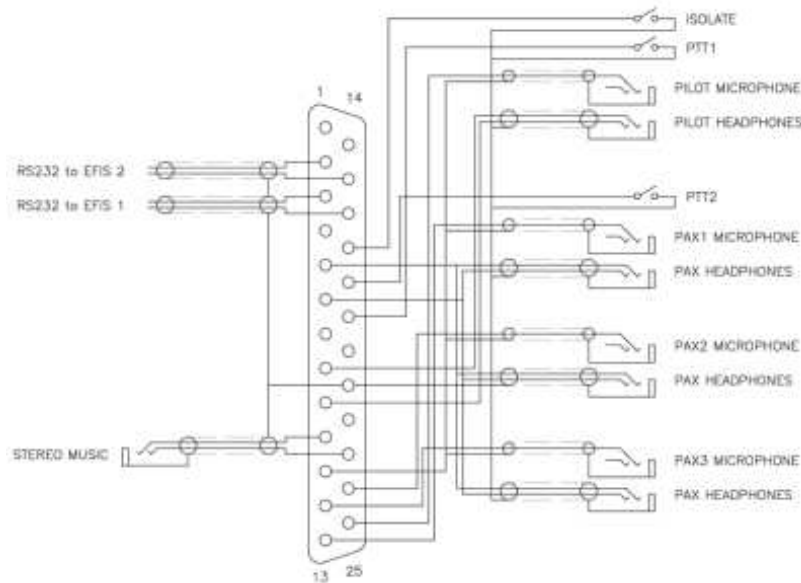
Two independent RS232 serial communications ports are provided. These may be used to connect to two independent EFIS systems for full remote control of the V6 Transceiver. These ports are equivalent and interchangeable. A specification for the communications protocol is available at www.MGLAvionics.co.za.

Typical wiring diagrams

Power supply wiring is not shown. A 2.5A – 5A circuit breaker or fuse must be installed. This is mandatory. Note the use of shielded audio cable and, in particular, the connections for the shielding of that cable.



This diagram shows a minimal two place installation with wiring for both external PTTs and headsets that provide built in PTT buttons.



This diagram shows a more complex four place installation in a '1+3' configuration including 'Pilot Isolate', a stereo music input and remote control by two EFISs. Note the shielded cables used for the RS232 connections to each EFIS and that the shields for those cables are only connected at one end.

Transceiver installation

A minimum installation requires the following:

- Power supply (typically 12VDC or 24VDC)
- Pilot headset - microphone and headphones
- Pilot PTT switch
- Antenna tuned to the VHF airband connected via RG400 or equivalent 50 ohm coaxial cable

These optional items may be connected:

- Up to three additional separate headsets
- One additional PTT switch
- Stereo music source
- One or two auxiliary audio sources
- One or two RS232 connections to EFIS systems (if used)

For more information visit www.MGLAvionics.co.za

Specifications – Subject to change without notification

General

Frequency range RX:	108.000-136.975MHz
Frequency range TX:	118.000-136.975MHz
Frequency control:	High resolution fully digital PLL (DPLL) with precision reference oscillator and micro-controller
CORTEX M3	
Tuning steps:	1MHz, 25KHz or 8.33KHz
Display: 20mm	Graphic LCD with green backlight – 36 x
Memories:	99 + 10 x 20 SL30/SL40 compatible frequency lists

Physical

Configuration:	Rear mount - standard Ø57mm / 2¼" cutout
Overall dimensions:	W61mm x H61mm x D140mm W2.3" x H2.3" x D5.5"
Installed depth:	120mm / 4.8" (excl. connectors and wiring)
Operating temperature range:	-20°C ... +55°C
Weight:	250 grams

Transmitter

Configuration:	LDMOS output stage with digital modulator
Output power TX: rating)	6.5W ±10% at 13.8V (specified power 5W at 12V (typical) 3.5W at 10V (typical - low voltage operation)
Frequency tolerance:	<5ppm (-20°C ... +55°C)
Modulation:	AM (6K00A3E)
Spurious output:	< -60 dBc
PTT timeout	35 secs (may be restarted)

Receiver

Configuration:	Double conversion super heterodyne 1 st IF 45MHz 2 nd IF 455KHz
Sensitivity:	< 2uV (-101dBm / 50Ω) for 6dB S+N/N (m=30% 1KHz)
Spurious response:	>10mV (-27dBm / 50Ω) – AGC method
Audio output power:	>0.5W into 8Ω, 600Ω compatible (up to 8 headsets)

Other

Microphone:	Electret
Microphone bias:	8.2V low noise / 1K Ω load
Audio subsystem:	Digital with 24bit CODEC, 12KS/s, and DSP
Intercom:	Four circuit with adjustable ambient noise suppression a) MGL Avionics propriety digital VOGAD b) Conventional VOX
Music & Auxiliary Inputs:	2Vp-p (max) / 5K Ω load
Serial communications: control	2 x RS232, Garmin SL30/SL40 compatible, MGL EFIS compatible, full remote

Power

Voltage:	Nominal 13.8VDC Negative ground
Voltage limits:	10.0 ... 32.0VDC (continuous operation, no damage)
Current RX: closed)	<250mA / 13.8VDC (no signal, squelch
Current TX:	<1.5A / 13.8VDC (50 Ω load)

RF Exposure

This Transceiver generates RF electromagnetic energy while transmitting. For compliance with RF exposure limits, the antenna gain should not exceed 0dBd (dipole antenna) and any persons should maintain a distance of at least 0.75m/2.5' during operation.

Do not operate this Transceiver in an explosive atmosphere

FCC Statement

This device complies with Part 15 of the FCC Rules. Operation is subject to the condition that this device does not cause harmful interference,

This Transceiver has been tested for compliance with CFR 47 parts 2, 15, and 87 as applicable and is registered accordingly. Any changes or modifications not expressly approved may void the user's authority to operate the equipment.

FCC ID: **WSJV6** IC No:

REFERENCE

ADJUST VOLUME or TEST Receiver

Rotate the VOL/TEST knob to adjust volume. Press VOL/TEST knob to disable squelch for TEST. For Squelch setting enter the First Level Menu by pressing the MENU button. Press the MENU button again to exit the menu.

INTERCOM SETUP - Refer to First Level Menu

Suggested starting point: VOGAD MED level 2 or VOX level 7

Microphone level must be set correctly

Select PTT Join/Separate according to equipment installation

SWITCH ACTIVE AND STANDBY FREQUENCY

Press ACTIVE button.

FREQUENCY ENTRY

SET STANDBY FREQUENCY

Press FREQUENCY knob. Standby frequency selection changes between MHz and KHz. Rotate the knob to set frequency

SELECT 25KHZ OR 8.33KHZ TUNING STEPS

Second Level Menu function

CHANGE TO CHANNEL ENTRY

Press and hold FREQUENCY knob for two seconds

CHANNEL ENTRY

SELECT CHANNEL

Rotate FREQUENCY knob to set channel

CHANGE TO FREQUENCY ENTRY

Press and hold FREQUENCY knob for two seconds

SELECT SCANNING ON/OFF

Press and hold ACTIVE button for one second. Flashing 'ACT' and 'STB' annunciators indicate if scanning is 'ON'

NB: A 'priority scan' setup is available in the second level Menu

SET 121.5 MHz EMERGENCY CHANNEL

Press and hold ACTIVE button for three seconds. Active frequency will change to 121.500 MHz

MGL Avionics

VHF Air band transceiver

V10



User and installation manual

Issue 1, March 2009

General

Please read this manual before operating the V10 transceiver

Please include this manual if ownership of the V10 transceiver changes

Operational limitations, conditions and restrictions

Do not operate this device outside of its specified temperature range – this may result in malfunction or damage to the device.

Observe the installation wiring diagrams. Incorrect wiring may damage this device.

Never operate this device outside of its specified voltage range. Doing so may cause serious damage to this device.

At all times ensure that no reverse power polarity is applied to this device. **Reverse polarity will destroy this device.**

This transceiver is designed to withstand the possible power surges that may be generated in a correctly wired power supply system in a typical aircraft. For this reason the transceiver may be left switched on when engines are started. Please note that the supply voltage may drop below minimum operating voltage during engine cranking. During this time operation of the radio will not be possible.

The V10 transceiver is not FAA certified for use in certified aircraft. This device may only be used in aircraft where such a device is permitted under local rules.

Typically these rules permit operation in non-type certified aircraft such as home built and experimental or sport category aircraft.

Limitations may exist on maximum altitudes a non-certified air band transceiver may not be operated above. Please check your local rules with the relevant authorities.

Use of this radio may be subject to a radio station license. Please contact your local radio frequency spectrum governing body (such as the FCC) as to the procedures required to obtain a radio station license.

Operation of this transceiver may only be allowed by persons holding a valid radio license (restricted or full).

Please do not operate this transceiver illegally.

Please do not operate this transceiver in an environment or in conditions where its transmissions may cause interference with other electronic equipment or systems.

Never operate an air band radio without the required qualifications to do so.

Never cause a nuisance to aircraft on the ground or in the air by misuse of this transceiver in any way.

Never compromise the safety of other aircraft with lengthy transmissions. Keep your transmissions short and to the point following established air to air and air to ground rules and procedures.

FCC statement

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

This transceiver has passed laboratory tests to FCC rules part 2, part 15 and part 87 as applicable.

This transceiver is registered with U.S. FCC under the following FCC ID: **WSJV10**

TSO qualifications

This transceiver is designed to meet the following TSO standards:

TSO-C37D, TSO-C38D, TSO-C128

DO160 qualifications

This transceiver is designed to the following EUROCAE ED-14D / RTCA DO-160D standards:

Section 4: Category C1. No external cooling required.

Section 5: Category C

Section 6: Category A

Section 7: Category B (shock and crash safety)

Section 8: Categories R and U

Sections 9-14: Category X – not required

Section 15: Category Z

Section 16: Category A and B

Section 17: Category A

Section 18: Category A and B

Section 19: Category Z

Section 20: Conducted category V

Section 21: Category B

Section 22: Power: Category A3C3, signals and digital comm: Category A1C1

Section 23, 24: Category X – not required

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The V10 transceiver introduction

The V10 is a VHF Airband transceiver with a 6W carrier power transmitter enclosed in a 3.1/8" standard aviation panel mount (front mount) of compact mounting depth and very light weight. A generously dimensioned LCD display provides clear frequency and function information.

The receiver spans the frequency range from 108 to 136.975Mhz (includes NAV frequencies) while the transmitter covers the COM frequency range from 118 to 136.975Mhz.

Up to 100 memory channels and 10 frequency lists are provided in addition to direct frequency selection.

The V10 receiver is based on a commercial broadcast quality system in a dual superheterodyne configuration with a high first IF stage. Audio is demodulated using a synchronous demodulator resulting in very high receive audio quality.

The receiver can be operated as dual frequency scanning radio.

The transmitter is based on a PDMOS output stage using a class D fully digital modulator. Modulation is entirely under microprocessor control allowing excellent carrier modulation under all conditions. As a welcome side effect this results in a very power efficient transmitter.

A unique, fully digital PLL operating at around 5Ghz is used as highly stable and spectrally very clean source as local oscillator and transmit frequency source. No frequency calibration is required during the lifetime of the V10 to remain within required tolerances.

The V10 receiver and transmitter circuits contain zero adjustment points and no line-up procedure is required either during manufacture or during service life.

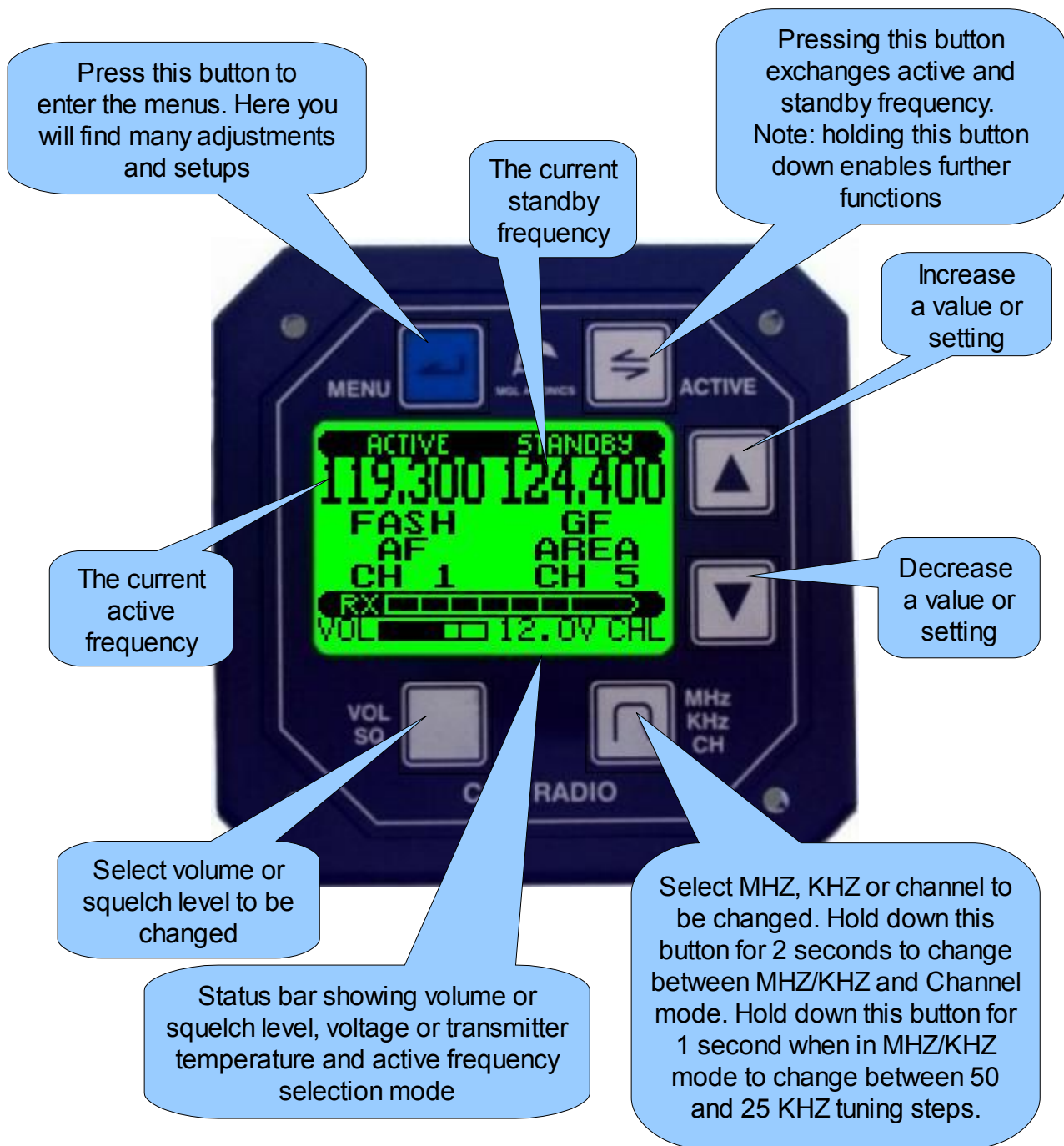
All audio processing is done in software using a high performance microprocessor using digital signal processing principles. Conversion from and to analog is done using a 18 bit CODEC.

A two circuit digital intercom system is included configured as pilot and passenger system. Several advanced intercom options are included, made possible by the software implementation of the system. Two independent ambient noise suppression systems are included, each can be adjusted for a wide range of applications.

The V10 user interface is specifically designed to be used under difficult conditions such as found in open cockpit aircraft. Discarding common rotary knobs in favor of large, well spaced, tactile buttons allows convenient operation of the V10 even with gloved hands.

The V10 further integrates very comprehensive digital communications links allowing remote control and downloading of frequency databases.

The V10 Panel



The above picture shows the V10 transceiver in its most typical application as “Flip-Flop” frequency selection system. The V10 transceiver can be operated in other modes depending on its setup and installation.

FLIP-FLOP mode

In this mode you change/edit the standby frequency while receive and transmit operate on the active frequency. Active and standby frequencies may be interchanged using the “Active”

button.

Note: If scanning is enabled, it is also possible to receive on the standby frequency.

Direct frequency entry mode

In this mode, only the active frequency is shown. Standby frequency does not exist. All changes/edits are done directly to the active frequency. No scanning is possible.



Dual watch system

A dual watch system can be formed using two V10 transceivers (see installation section).

This is similar to a single V10 operating in dual scan mode.



In effect, active and standby frequencies are spread over two transceivers making use of the second receiver in the standby system.

The active system controls volume. The standby system controls its own squelch setting.

The dual watch system can be operated from either panel however each system retains its own menu system.

Memory channels from the active system are used. Memory channels on the standby system are not used. The standby systems transmitter is not used.

It is possible to connect a dual watch system in a fully redundant way. In this case either system can be operated as a normal dual scan transceiver in case the other system is not functional.

Frequency displays



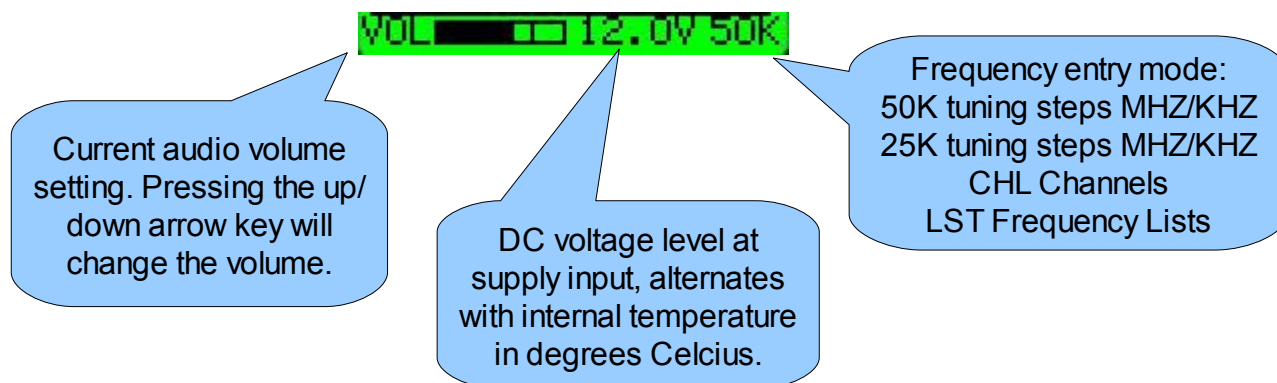
Frequencies are displayed as 6 digit numbers. The first three digits show the MHZ part of the frequency in the range of 108 to 136. The last three digits shows the KHZ part of the frequency. In case of the European 8.33Khz channel spacing, the frequency may be shown rounded to the nearest KHZ:

Examples:

122.008	=	122.00833 Khz
131.533	=	131.53333 Khz
118.292	=	118.29166 Khz

The status display

The bottom section of the display contains a variable content status.



Pressing the VOL/SQL button will change between Volume and Squelch setting. If you press the VOL/SQL button to return from squelch setting to volume setting, the squelch will briefly open regardless of its setting (receiver static test).

V10 voltage and temperature monitoring

The V10 transceiver monitors the DC voltage at its supply terminals. The result of the voltage measurement is used to set the output power of your transmitter and is also used to control modulation of the transmit carrier to make optimal use of the available power.

A voltage below 11.0V will result in a ">LOW<" indication alternating with the voltage display. Your V10 transceiver will be able to use the transmitter to below 10V. At 10V a useful 4W of typical carrier power is available (low voltage emergency operation). Full power is achieved at 13.8V and higher input voltages while rated power is achieved at around 13V typically (varies slightly between units and frequency tuned).

The V10 transceiver monitors the temperature of the transmitter power stage. The result of this measurement is alternated with the voltage display. The V10 transceiver is designed to prevent transmitter damage due to overheating caused by misuse, very badly matched antennas or antenna cable wiring faults.

As a temperature of 70 degrees Celsius is reached power is gradually reduced, reaching a minimum of about 4W carrier power if the temperature is higher than 95 degrees Celsius at the transmitter power transistor.

Stuck PTT

The V10 transceiver is designed to automatically disconnect the PTT if the transmitter is continuously keyed for more than 35 seconds. In this case the ">>>STUCK PTT<<<" message will show on the display and the transmitter is switched off and the transceiver returns to receiver mode.

If it was the intention to transmit for more than 35 seconds, simply let go of the PTT and key again to start a new 35 second cycle. There is no limit to the number of 35 second cycles allowed.

Transmit signal modulator

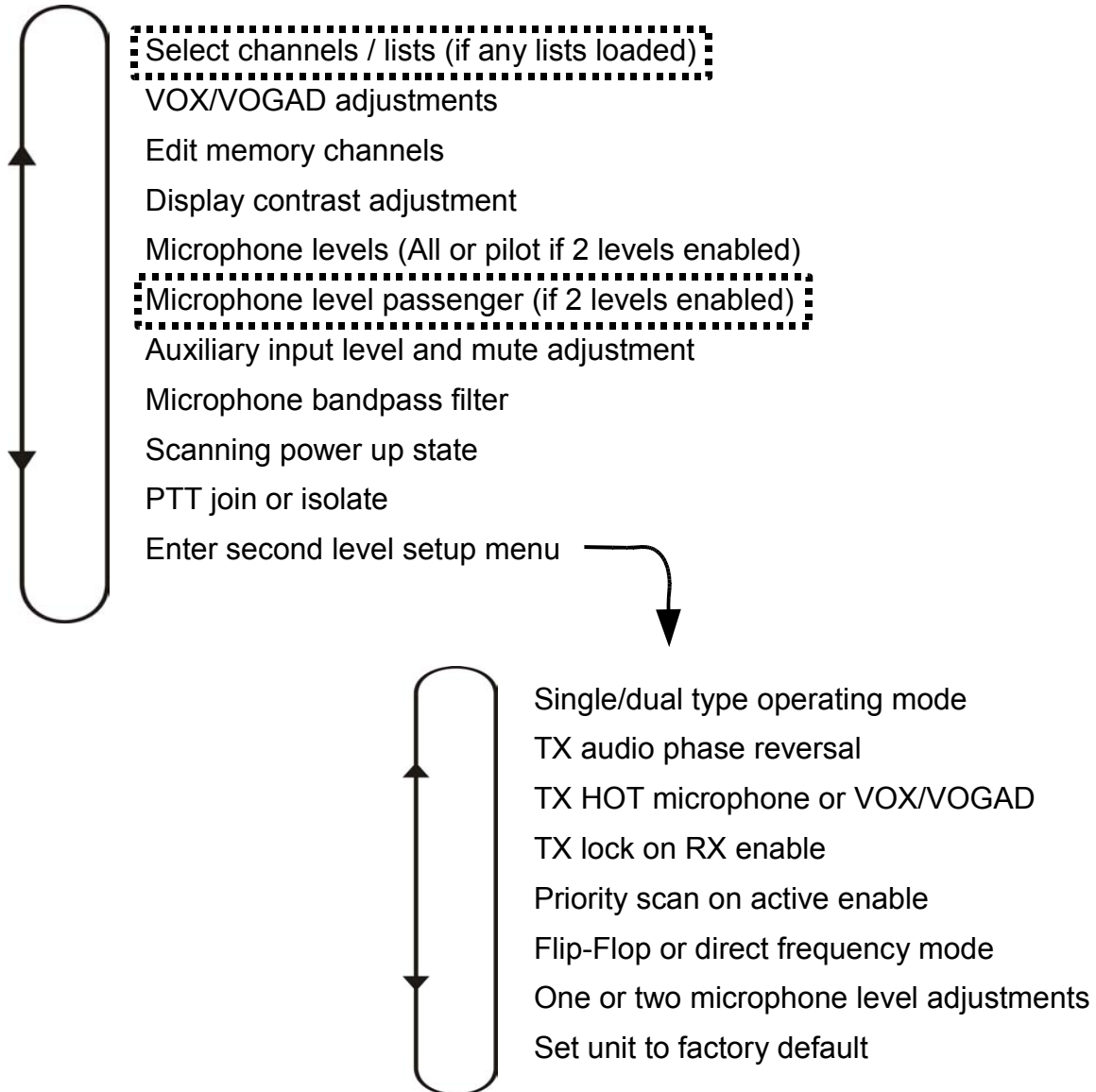
The V10 transmitter has a digital modulator that is directly under microprocessor control. The audio signal to be transmitted is processed using digital signal processing algorithms before being presented to the transmitter.

Software control of the modulator allows the system to control modulation under varying power and temperature conditions. It also allows wide range control of the audio signal strength (amplitude) to the modulator. This allows effective prevention of over modulation while at the same time allowing deep and rich modulation of the carrier frequency. This results in very good audio quality of the transmitted signal and consequent extension of effective range of the transmitter.

The V10 menu structure

The V10 transceiver provides setups and adjustments on two menu levels. The first level is accessed by pressing the “Menu” button. The second level contains setups that are typically only used once, during installation. These are accessed via the first level menu “setup” function.

Menu functions shown inside  are only available if enabled or required data is present.



The V10 buttons

The “menu” button

The menu button allows you to enter the menu system at any time. Here you will find access to less often used functions such as setting intercom VOX or audio levels and other functions. Via the menu system you can also enter the setup system where you can select many operational options for the transceiver.

The “active” button

Pressing this button exchanges active and standby frequencies.

With a normal setup, you edit the standby frequency (change frequencies either by direct entry or channel selection).

Note: It is possible to select the transceiver to operate in “direct frequency mode” in this mode you will only see a single frequency on the display which is your active frequency. You can directly change this frequency.

Note: Holding down this button for 1 second will activate the scanning system (both active and standby frequencies are scanned rapidly for incoming transmissions). If the scanning is enabled, this will disable the scanning. Scanning is indicated by a flashing “S” between the active and standby heading:



You will hear a short burst of beeps when activating or deactivating the scanning so you do not have to look at the display. You will get three beeps if the scanning has been enabled and two beeps if it has been disabled.

Note: Holding down this button for 3 seconds will automatically set the active frequency to the emergency broadcast channel on 121.5 Mhz.

The “VOL/SQL” button

The transceiver defaults to the volume bargraph display. In this mode pressing the up or down arrow button will adjust the headset volume.

Pressing this button will change to the squelch bargraph and this will allow you to set the desired squelch level.

Adjust the squelch level such that the static noise from the receiver is just squelched out. Adjusting this too high may result in weaker transmissions not being received. Adjusting this too low may result in static noise breaking through at times.

Note: This button is also used for a quick receiver check: Press the button to show the squelch level and then press it again to return to the volume level. This will open the squelch for about two seconds regardless of the squelch setting so you can verify receiver static (which is a good indication that the receiver is working).

The MHZ/KHZ/CH button

Press this button to select to change the standby frequency or active frequency if direct frequency mode is being used.

The V10 transceiver operates either in MHZ/KHZ or channel entry mode.

Holding the MHZ/KHZ/CH button down for two seconds changes the entry mode.



Transceiver is in channel entry mode. Pressing MHZ/KHZ/CH will allow you to change channels



Pressing the up/down arrow buttons will change channel number 1's



Pressing the up/down arrow buttons will change channel number 10's

In MHZ/KHZ mode you use the MHZ/KHZ/CH button to change entry between MHZ or KHZ. In Channel mode you use the MHZ/KHZ/CH button to change either channel number 10's or channel number 1's.

When in either of the above two entry modes (channel 1's or channel 10's), pressing the MHZ/KHZ/CH button briefly will flip the entry mode between 1's and 10's.

Pressing and holding down the MHZ/KHZ/CH button for one second will change the entry mode to MHZ/KHZ.

Pressing the up/down arrow buttons will change the MHZ of the frequency being entered. Pressing MHZ/KHZ/CH will change to KHZ entry.



Pressing and holding the MHZ/KHZ/CH button for one second will change to 25KHZ tuning steps (8.33KHZ for European models).

Pressing the up/down buttons will change the KHZ of the frequency being entered. Pressing MHZ/KHZ/CH will change to MHZ entry.



Pressing and holding the MHZ/KHZ/CH button for one second will change to 50KHZ tuning steps.

Selecting frequencies

Regardless of “direct frequency” or “flip/flop frequency” mode, setting a frequency is done by pressing the MHZ/KHZ/CH button until the desired entry you want to change is flashing on the display: Example “set MHZ”:



While the desired entry is flashing, you can change the number using the up and down arrow buttons.

Note: KHZ rolls over without changing the MHZ value. If 50 KHz steps are used, pressing the up arrow button will change from a frequency display of 124.95 to 124.00. 124.00 with pressing the down button will change to 124.95. This may be used to speed up KHZ selection.

The channel database

The V10 transceiver contains up to 100 user programmable frequencies, each with name and function designator using alpha numeric characters.

In addition, a further 10 frequency lists are provided with 20 frequencies each. These may be set remotely if the system is connected to an EFIS or compatible GPS. Typically, each of these databases would contain frequencies related to an airport and each of these databases is identified by the name of the airport. These databases are loaded at runtime from a compatible EFIS and are lost if power is removed.

If at least one database is loaded, it can be selected as first menu item. If selected it will replace the internal 100 channel database until it is deselected using the same menu function.

Note that this functionality is available only if the EFIS/GPS uses Garmin SL30 or SL40 communications. MGL Avionics EFIS systems do not use this function as the frequency selection has moved to the EFIS itself.

Changing channels

Press the MHZ/KHZ/CH button until the word “Channel” appears as shown below. Then you can select channels using the up and down arrow buttons.

Note: The channel selection will roll over from 100 to 1 or from 1 to 100.

Note: If Airport frequency lists have been uploaded from a compatible EFIS and such a list has been activated by menu function, only 20 channels will be selectable from the currently active list (the list size is determined by the SL30 and SL40 communications protocol from 1 to 20 entries).



The RX/TX bargraph

The V10 transceiver contains a bargraph in its main display that during RX shows the relative signal strength of a received transmission. Due to the good receiver sensitivity signals of medium strength will be able to fill the bargraph.

During TX the bargraph shows your voice modulation of the actual transmit carrier. In effect this is a visual side tone. Using this you have a tool to judge how well the signal from your microphone is modulating the carrier. Note that this bargraph does not just show you the level from your microphone – this is the actual signal that is being transmitted.

A good modulation will cause the bargraph to just touch the right hand side of the display for the loudest part of your transmission, often this is achieved with click (“T”) or “SHH” voice sounds. The normal parts of your voice during transmission would show up around 50% modulation level.

The modulation level should be adjusted using the microphone level adjustment in the menu. If you change headsets to another type, check the microphone level first before you use it. The microphone level adjustment menu function has a very convenient readout of your level making adjustment easy and precise.



Receiving transmission of moderate strength

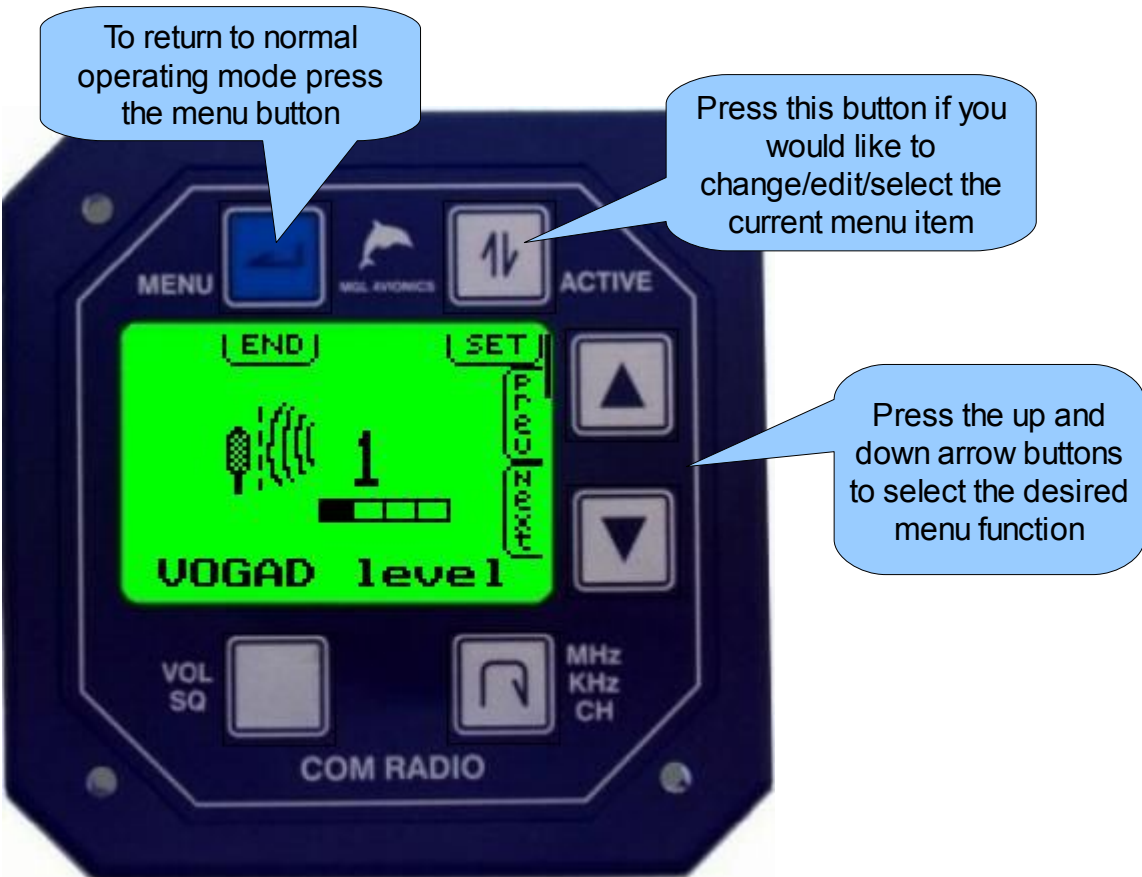


Transmitting with good modulation at louder parts of voice

The menu system

Entering the menu system is done by pressing the “Menu” button.

The menu consists of a two level system. Common use selections and setups are concentrated in a first level menu system while rarely used setups are found under the “setup” menu which is accessible as a first level menu item.



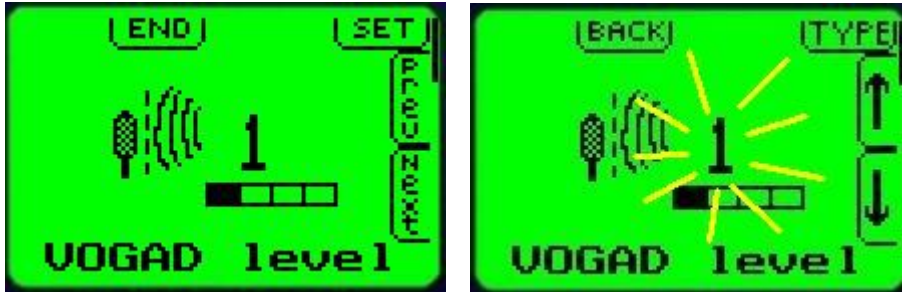
Once a menu function has been selected, it will change according to the functionality provided.

As an example, here the ambient noise suppression system has been selected and you can select both the type of system to use and set sound/noise levels as required.

First level menu functions

This chapter describes the various first level menu functions provided in the V10 transceiver.

Ambient noise suppression



Your V10 transceiver provides four different ambient noise suppression systems. These can be selected using the “Type” selection.

The up and down arrow buttons can be used to select the strength or effectiveness of the selected system.

- **VOGAD system**

The VOGAD system is a propriety system developed by MGL Avionics. This system uses gain shaping using digital audio processing. Here the voice strength envelope is detected and used to modulate the gain of the microphone amplification system. A level setting of 1 is suitable for most applications. Three further levels are provided with different characteristics. The system should be selected such that ambient noise is sufficiently suppressed while voice comes through loud and clear. It is important to set your microphone gain not too high to allow correct match of the microphone level to the system. A high level of gain may allow noise to pass the threshold.

A correctly setup VOGAD system will cause your microphone to become very directional so it needs to be placed directly in front of your mouth.

- **VOX system**

This system simply switches your microphone off if the level of sound received by the microphone is below a preset level. The switching is done in a digitally controlled “soft” manner so no clicks are audible.

Adjust the level such that ambient noise is just less than what is needed to open the microphone. If the level is set too high, you may find that parts of your first syllable are not sufficient to open the microphone.

Program channels



This function, if selected will enter the memory channel programming system.

Memory channels can be programmed using this function or they can be downloaded from a PC using the provided software.



The V10 provides 100 channels for pre-programmed frequencies. Each channel contains frequency, name of the frequency (for example airport name) and type of the frequency (for example "Tower").

Name and type can be up to 6 characters long.

Use the active/standby button to move the highlight (inverted part of the display) to the desired line for editing.

Channel selected:

Use the up and down arrow buttons to select the channel to edit.

Frequency selected:

Use the MHZ/KHZ/CH key to select change of MHZ or KHZ (the MHZ or KHZ part will flash to indicate which is selected).

Use the up and down arrow buttons to edit the frequency.

Holding down the MHZ/KHZ/CH button for 1 second will switch between 25 and 50 Khz steps.

Name or Type selected:

Use the MHZ/KHZ/CH button to select the character position to edit.

Use the up and down arrow button to change the character.

Press the "Menu" button to return to the menu when you are finished editing channels.

Contrast



Adjust the display contrast. A value of between 30 and 40 is suitable for most environments. A lower value results in a lighter display while a higher value results in a darker display. Adjust the contrast such that dark areas are fully saturated while light areas do not show any darkening.

Microphone level



This function allows you to adjust your microphone level. A bargraph is provided so you can adjust to the correct level. The correct level is achieved if most of the time, while you are speaking normally into the microphone, the bargraph remains between about $\frac{1}{2}$ to $\frac{3}{4}$ of the range with excursions all the way to the right only during very loud parts of your voice or “click” sounds.

Please note: The level shown is that of the Pilot microphone input. No level is shown for signals received from the passenger microphone.

This adjustment sets both the pilot as well as the passenger microphone amplifier gain levels.

Correct adjustment of this level is important. It influences correct operation of the ambient noise suppression systems and also influences correct modulation levels of your transmitter.

Note: By design your transmitter cannot be over-modulated if levels are set too high, however, sound quality may suffer.

Using independent level settings for pilot and passenger microphone circuits:

The second level menu system contains a setting to enable independent level adjustments for pilot and passenger microphone circuits.

If enabled, two level adjustments are made available:



Microphone bandpass filter



For operation with high ambient noise levels an additional voice bandpass filter can be engaged for both pilot and passenger microphone circuits.

This can help reduce the effects of unwanted noise, in particular at very low and very high frequencies. This filter has a sharp cutoff for frequencies below 500 Hz and above 2.4KHz.

PTT Mode



The V10 transceiver has two PTT inputs, one for the pilot circuit and one for the passenger circuit (PAX).

You can select to join or isolate the PTT and microphones during transmit.

If you have selected “Join”, both microphone circuits are active during transmit regardless of which PTT is activated.

If you have selected “Isolate”, only the microphone circuit related to its PTT will be allowed if the PTT is active – the other microphone will be muted.

Auxiliary input level



You can connect an EFIS voice alert or other sound system (music) to the auxiliary inputs of your V10.

You can choose two levels:

Open: This level is applied if no sound is received from your microphones.

Mute: This level is applied if sound is received on either of your microphone circuits.

Depending on the setting, you can select the same level (external sound remains unchanged if you speak into the microphone), differing levels (external sound fades to a lower level if you speak into the microphone) or you can select that the external sound is completely muted if you speak into the microphone.

The external sound level is not switched between these two levels but is faded between these levels (slow, pleasant fading in and out of the external sound).

Scanning state on power up



Select if you would like your V10 transceiver to power up with scanning enabled or disabled.

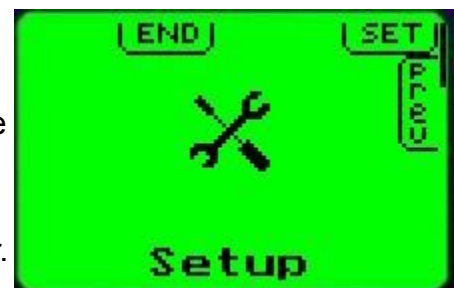
Scanning is only applicable if you are operating a single system in active/standby mode and direct frequency entry is disabled.

Scanning will continuously check active and standby frequencies for reception.

Setup menu entry

Select the secondary setup menu for basic setups and operational options. In this menu you will find setups that are only rarely used, usually only when you first install your transceiver.

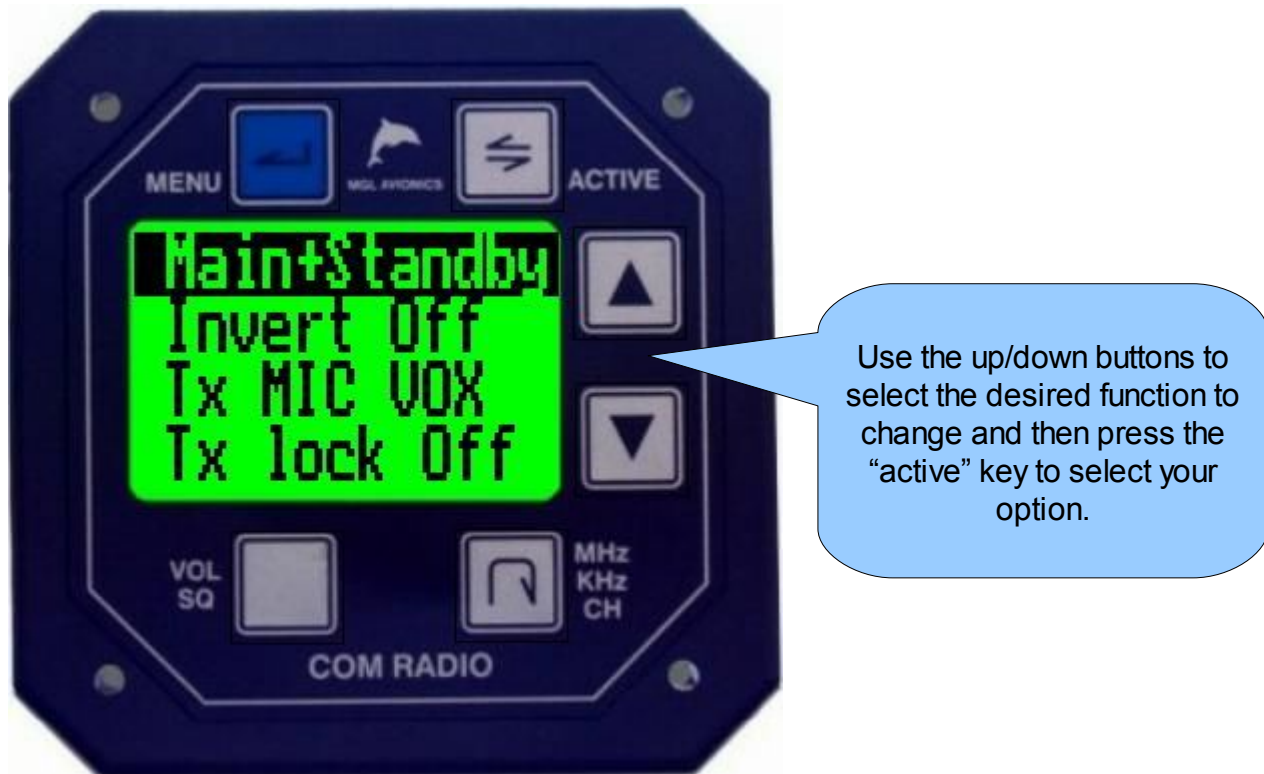
Secondary setup menu options are listed in the next chapter.



Second level menu functions

This chapter describes the various second level menu functions provided in the V10 transceiver.

The second level menu is accessible via the first level menu “Setup” selection.



Main + Standby / Main only / Standby only

Select the basic operation mode for this transceiver. If you have a single transceiver or a dual transceiver that are completely independent, select “Main+Standby”.

If you are using a dual transceiver setup interconnected via the airtalk link, select one transceiver to be your “main” unit and the other to be the “standby” unit.

In this configuration using two transceivers, you have full dual watch operation (as opposed to dual scan with a single transceiver). With this system, operation is similar to a single transceiver operating in active/standby mode except that active and standby are spread over two transceivers. In effect you are using the standby transceivers receiver only to create a single dual watch system.

It is also possible to install your two systems in such a way that they can each be used as full function systems in case one of your transceivers becomes nonoperational.

Invert off / invert on

This function allows you to invert the phase of your microphones by 180 degrees. This can be useful if your setup is suffering from RF feedback issues. In this case, during transmission,

RF from your antenna may be injected into your microphones, wiring or additional audio panels or external intercom systems and partly demodulated due to non-linearities in the audio inputs. This is somewhat similar to audio feedback that may occur on stage with a microphone and sound system.

Inverting the phase is not a real fix for this, (this should be corrected by proper installation) – however it is a useful feature nevertheless that can help, in particular if you are using an external intercom system or audio panel and the phase relationship is not known.

TX MIC VOX / TX MIC HOT

Select if during transmission you would like the noise ambient noise suppression system to remain active or if you want the microphone to be “hot”, i.e. continuously active during the time of transmission.

If you are using the VOGAD system, we recommend to set this to “TX MIC VOX”. If you are using the traditional VOX system, we recommend to set this to “TX MIC HOT”.

TX LOCK ON / TX LOCK OFF

Select if you would like the transceiver to prevent transmission if it is currently receiving on the active frequency.

Select “LOCK ON” if the PTT should be disabled if there is a current reception on the active frequency that is above the current squelch level in signal strength.

P-scan OFF / P-scan ON

Select if you would like to enable the priority scan feature.

This is applicable only to systems set to “main/standby” mode with direct frequency selection off.

If you have scanning enabled (enable/disable by holding the active button down for 1 second), and you are currently receiving on the standby channel, the reception will break for short intervals to allow the system to check the active channel for a signal. If a signal is found on the active channel, reception on the standby channel is canceled and the active channel is received. Once reception on the active channel terminates, scanning continuous.

Direct FS / Flip-Flop FS

Select if you would like to use direct frequency selection or the normal active/standby “flip-flop” frequency selection system.

This setup is only applicable if you are using the transceiver in “main/standby” mode.

With direct frequency selection you change the frequency of the active channel and no standby channel exists. Also there is no scanning.

1 MIC Level / 2 MIC Level

Select “2 MIC Level” if you need independent level controls for pilot and passenger microphone circuits.

COMM TX ON / OFF

If you are using a dual radio setup or are using a remote head or other remote function to control the radio you need to select this function to “on”. This will enable continuous transmission of the radios status on both RS232 serial interfaces as well as the airtalk interface. This function is “off” as a default.

There is a possibility of slight microphone interference related to the transmission of digital data if installation is not optimum or you have unterminated (open) audio inputs such as the auxiliary input or insufficiently shielded microphone cables. If you do not have a need for the transmission of the radio status data, we recommend that you set this function to “off”.

Please note that with this function set to “off” remote control of your V10 radio to set frequencies from a connected EFIS system is still possible.

Default

This function ask for confirmation before reseting all settings to factory default.

Items **NOT** affected are:

- a) Memory channels
- b) Current active and standby frequencies

Frequency lists

If you have your transceiver connected to a Garmin SL30 or SL40 compatible frequency source (such as an EFIS or aviation GPS), it may be possible for these devices to upload frequency lists to your transceiver.

The Garmin frequency list system consists of up to 10 lists with up to 20 frequencies each. Each list is normally used to contain the frequencies for one airport. Each frequency is marked by function (such as tower, ground, etc).

Each list is identified by a four character identifier.



If at least one list containing at least one frequency has been uploaded to your V10 transceiver, you will be presented with a new menu entry (first level menu). This menu function allows you to select either the normal 100 channel memory to be used for channel selection or you can select from any of the uploaded frequency lists. For example the next picture shows the selection for a list called "KLAX", Los Angeles International.



Select either "Channels" to use the normal 100 channel memory or select one of the uploaded lists as you require.

List frequencies can be selected in the same way that you would access normal channels. Each frequency will be displayed with the list name and frequency function.

Note: If you switch your V10 transceiver off, uploaded frequency lists are cleared. Your frequency source (EFIS, GPS) needs to upload the lists again after you switch on your V10 transceiver.

Note: MGL Avionics EFIS systems do not use frequency lists. This functionality has moved into the EFIS and direct frequency selection via the EFIS is used.

Dual watch receiver operation

Dual watch configuration requires two V10 transceivers wired in one of the two possible methods shown in the installation section of this manual (simple or redundant system).

One V10 is configured as active frequency system while the other system is configured as standby system. In principle, the two V10 transceivers operate very similar to a single V10 configured as active/standby system but rather than using a dual scan system, a dual watch system is possible as a second receiver is available.

The standby system never transmits.



- Volume is set on the active system
- Both transceivers have their own squelch level settings
- Frequency is changed on the standby system
- Direct frequency entry is not available in this mode
- ACTIVE, MHZ,KHZ,CH and UP/DOWN buttons function interchangeably on both systems
- Auxiliary audio is fed to the standby system and is routed to the active system if no reception on the standby system is present
- Standby volume setting and active auxiliary level settings are fixed and cannot be changed
- Reception on the active frequency always has priority

Dual scan receiver operation

A single V10 transceiver can operate in dual scan mode. In this mode the receiver rapidly scans between active and standby frequencies. If either frequency contains a signal greater than the squelch level, scanning stops and the receiver locks onto this frequency. Once reception is terminated, scanning resumes.

Scanning is enabled or disabled by holding the ACTIVE button down for one second (holding this button for three seconds will set the active frequency to the 121.5Mhz emergency frequency).

Scanning is indicated by a flashing "S" in the header bar.



Scanning may be performed either in priority or non-priority mode. You select this in the second level menu. In non-priority mode active and standby frequencies have equal priority and reception will be handled on a first come, first serve bases.

In priority mode, if reception is on the standby frequency, the reception will briefly interrupt for a very short interval once every second to allow the radio to check the active frequency for reception. If the active frequency is receiving a signal above the squelch threshold, reception switches to the active channel unconditionally.

A further, related setup exists in the first level setup menu. Here you can select if scanning should be enabled when power is applied to the V10.

Installation

This chapter describes the various installation options for the V10 transceiver.

General installation notes

Installation should be performed by a qualified aircraft electronics technician.

All soldering using acceptable electronic fluxed solder wire. Solder joints are required to be of high quality to acceptable standards.

All wiring external to the V10 transceiver to conform to relevant aircraft standards. Flame proof or flame retardant insulation to be used on all wiring.

Installations must conform to regulations in force in your country.

It is recommended that shielded audio cables are used for all audio signal connections. Using unshielded cables may result in interference.

It is recommended to use shielded cables for all digital communications links to prevent interference.

Choose suitable power cable of sufficient diameter to carry the maximum expected current to the V10 transceiver (1.5A maximum).

It is mandatory to install a 2.5A-5A slow blow fuse or equivalent circuit breaker in line to the supply of the V10 transceiver.

Never share power to a RF device with sensitive equipment such as GPS receivers and EFIS systems. Do route separate grounds and power supply rails to the V10 transceiver.

RF cable must be good quality RG58 or equivalent cable. Choose a low loss cable if you need a long connection to your antenna.

Ensure that the antenna cable has a correctly fitted BNC connector. Ensure in particular that no short exists either inside the BNC connector or at the antenna side of the cable. A shorted cable may result in poor performance and may damage your transmitter.

Never route your antenna cable in a bundle with other wires. Never bend your antenna cable sharply as this degrades its function as transmission line at that point.

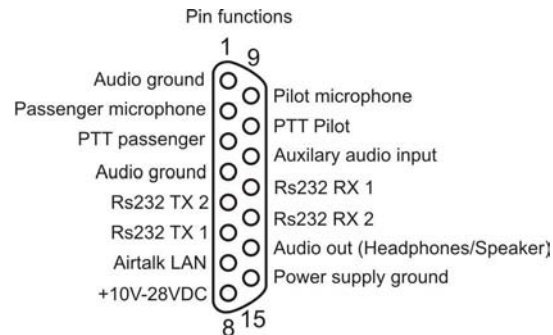
After installation verify proper operation of the V10 transmitter using a suitable RF power meter with SWR readout. Ensure that the antenna is well matched and is able to radiate the available RF power generated by the V10. Reflected power due to poor antenna match or termination enters your aircraft ground system and may cause interference with other systems.

Before operating the V10 transceivers transmitter, ensure that microphones are operational and levels have been setup correctly (first level menu – microphone level setup).

If using microphone and headphone sockets – do not connect the metal body of these sockets to airframe or other grounds via a metal mounting surface as this can result in microphone and audio interference. Ensure that all electrical connections of the sockets remain isolated !

D-15 connector pin out

The V10 transceiver provides all low frequency signal and power connections on a female D-15 connector.



All audio connections use a common audio ground. Do not connect the audio ground to supply ground or aircraft grounds as this may introduce interference.

Power requirement is a clean DC supply of 12V to 24V nominal. DC voltage may not exceed 28V.

A single audio output is provided able to drive a 8 ohm speaker or up to 20 standard aviation 600 ohm headsets.

A two circuit intercom circuit is provided. One circuit is intended as pilot circuit and the second circuit is intended as passenger circuit. It is permissible to connect several microphones to each circuit in parallel. In this case it is recommended that identical headsets are used.

Two audio grounds are provided. It is recommended to use one for microphone grounds / auxiliary input ground and the other for headset ground.

Two PTT inputs are provided. To activate a PTT, connect the PTT input to power supply ground or audio ground. Airframe ground may also be acceptable.

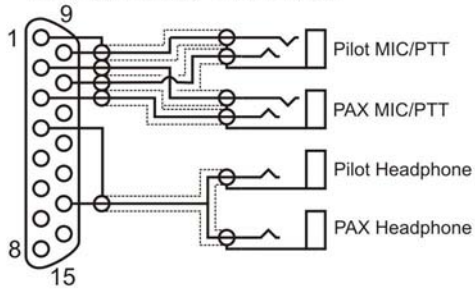
One auxiliary audio input is provided. The input can be used to connect to a music source (CD or MP3 player) or EFIS voice alert. It is possible to connect two sources by coupling these to the single input using 4K7 (4700) ohm resistors in each feed, joining at the auxiliary input.

Two independent RS232 serial communications ports are provided. These are used to connect to two independent EFIS systems for remote control of the V10 transceiver. These ports are equivalent and are interchangeable.

One airtalk LAN communications link is provided. This is used to interconnect two V10 transceivers to form a single dual watch system.

Principal wiring diagrams

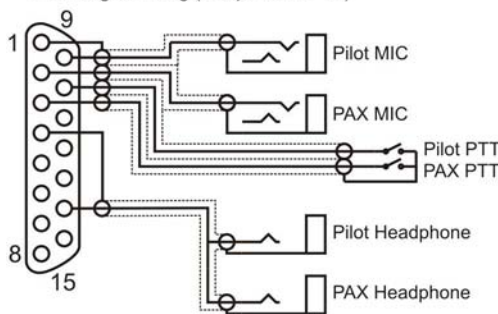
Audio signal wiring (PTT on headset)



Use this diagram to wire headsets that provide built in PTT buttons.

Please note use of shielded audio cable

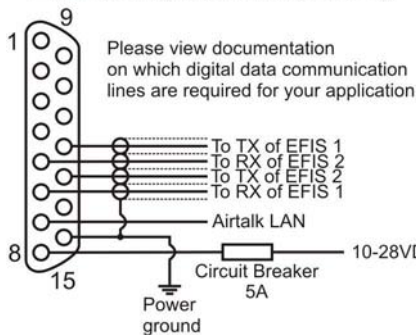
Audio signal wiring (independent PTT)



Use this diagram if you plan on using independent PTT switches. Here both pilot and passenger PTT are shown. The passenger PTT is optional.

Please note use of shielded audio cable. It is recommended to use shielded cable on PTT as well, in particular if long cables are needed.

POWER and Digital communications wiring



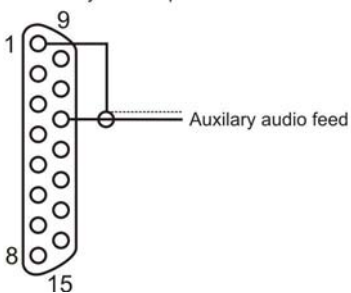
Please view documentation on which digital data communication lines are required for your application

This diagram shows power and communications links. Communications links are optional.

It is recommended to use shielded cables for RS232 links.

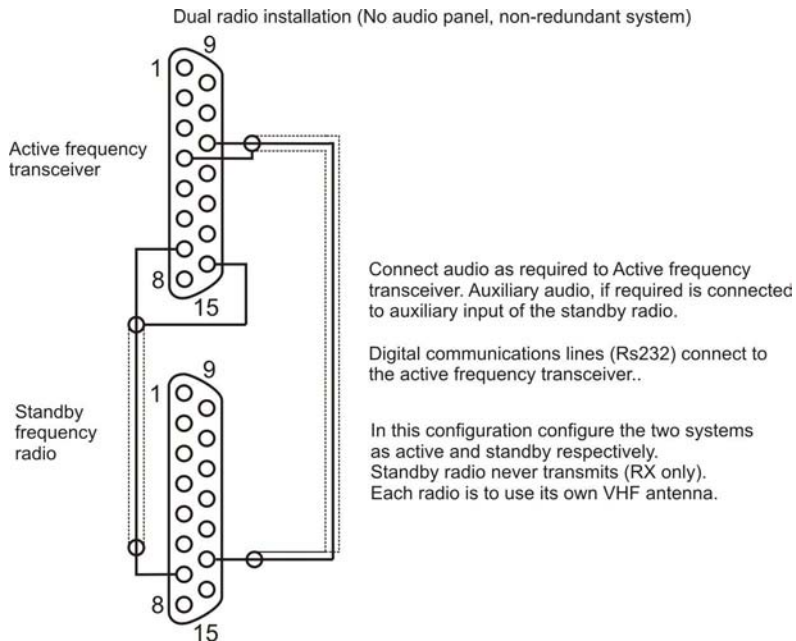
A 2.5A – 5A circuit breaker or fuse must be installed. This is mandatory.

Auxiliary Audio input



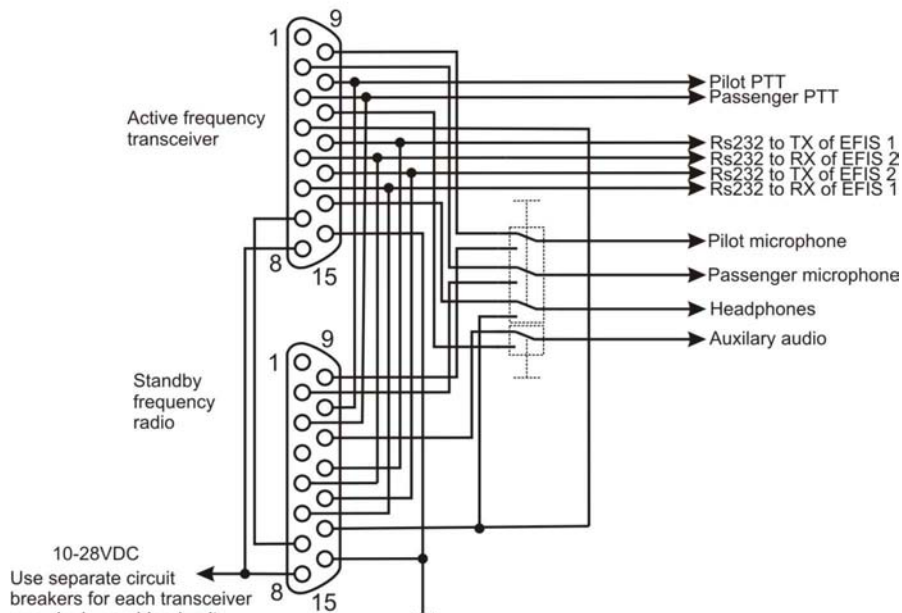
This diagram shows connection of the auxiliary audio input.

Using two V10 transceivers in a dual watch configuration (1)



Using two V10 transceivers in a dual watch configuration (2)

Fully redundant dual watch transceiver configuration using two transceivers and a 3x2x1 plus a 2x2x1 switchover. Position of switch is normal mode (dual watch). Other positions allow using the standby radio as a full function transceiver with the possibility of routing the auxiliary audio to the active frequency transceiver.



Please note: For clarity this schematic does not show audio grounds and shielding as may be required for your application. Please refer to the other schematics on this page for audio grounding and shielding.

General shielding rules:
Use the audio ground pin to connect to audio cable shields.
Use power ground to connect to digital communications wire shields.

Normal single transceiver installation

This installation is used if you have a single V10 transceiver and will be operating in Main/Standby mode (set this in the secondary setup menu). This is the normal mode of operation for most installations.

You need to connect the following:

- Supply voltage (typically 12V) positive
- Supply ground (negative)
- Pilot microphone and headset
- Pilot PTT contact
- 50 ohm antenna tuned to the VHF airband via 50 ohm RG58 or equivalent cable

In addition you may connect the following optional items:

- Passenger microphone and headset
- Passenger PTT contact
- One or two auxiliary audio sources (or one stereo source)
- One or two RS232 connections to EFIS systems (if used)

Dual transceiver installation

Two V10 transceivers may be connected to each other using the airtalk connection.

Using this, one receiver is set to “main only” while the other is set to “standby only”. These modes are selected in the secondary setup menu.

The standby system is used as a receiver only. It is possible to connect headsets in parallel with the main system as well as parallel connection of the PTT inputs. In this case it becomes possible to use the standby system as a redundant transceiver should the main system fail for any reason.

Using a system in this manner allows the creation of a full dual watch system (as opposed to the dual scan system possible with a single transceiver). Two frequencies are monitored. The audio signal from the standby system is routed to the main system “auxiliary input”. Any auxiliary audio sources (music etc) are connected to the standby system and these signals are routed through to the main system if no RX is taking place on the standby system.

The dual transceiver installation can be done either in a simple mode requiring minimal wiring or it can be wired as a fully redundant system. In the latter case, it becomes necessary to be able to switch a few signal wires using a panel mount multi-pole switch to switch between normal operation and redundant operation for the standby system.

Other installation options

If you are using a suitable audio panel and two V10 transceivers, you can wire these independently to the audio panel. In this case you can operate each radio either using direct frequency selection or flip-flop frequency selection as you require (select this operating mode in the secondary setup menu).

Connecting RS232 communication links

The V10 transceiver provides two RS232 communication links, each with a TX and RX line. Each of the two RS232 links operates independent from the other using the same communication protocols. This allows connection of the V10 two two independent EFIS systems for full redundancy.

Connect the TX line of the V10 to the RX line of the EFIS and the RX line of the V10 to the TX line of the EFIS. Usage of shielded cables is recommended. Connect the shield to either the ground of the EFIS or the ground of the V10. Do not connect both as this may create a ground loop. EFIS and V10 should share ground at the same potential (typically both have grounds wired to a common distribution point or the negative of the battery).

Connecting a MGL Avionics NAV receiver

Should you be using a MGL Avionics NAV receiver (VOR, ILS and glideslope), connect the TX lines of both the V10 and the NAV receiver together. Also connect the RX lines in similar fashion.

Connecting two TX lines together is not normally done with RS232 communications, however your V10 transceiver and the MGL NAV receiver have special provision for this.

If wired together in this fashion, the two systems behave compatible to a Garmin SL30 NAV/COM system.

The MGL Avionics NAV radio also has two RS232 links and you can join both in this fashion to the V10 radio and then to the EFIS system(s).

Using an external intercom system

If you are using an external intercom system that provides its own VOX or ambient noise suppression system, it may be required to switch the built in VOX or VOGAD system off. You switch this off by setting the level of the chosen system to zero (value displayed: OFF). You select this in the first level menu system.

You may also need to experiment with the signal phase inversion function (second level menu system) if you are experiencing RF feedback issues.

RF feedback – cause and elimination

RF feedback is a phenomena very similar to microphone feedback on a sound stage. The modulated RF signal during transmission is received by your microphones or microphone cables and routed to the input of your intercom system or V10 transceiver.

Here, some of the modulated signal may be demodulated by non-linearities in the system, particularly if the received RF is very strong (typically several volts).

This creates a common feedback loop that in a mild form will create an echo similar to “bathroom sound” and in severer cases will cause squealing or other undesirable effects.

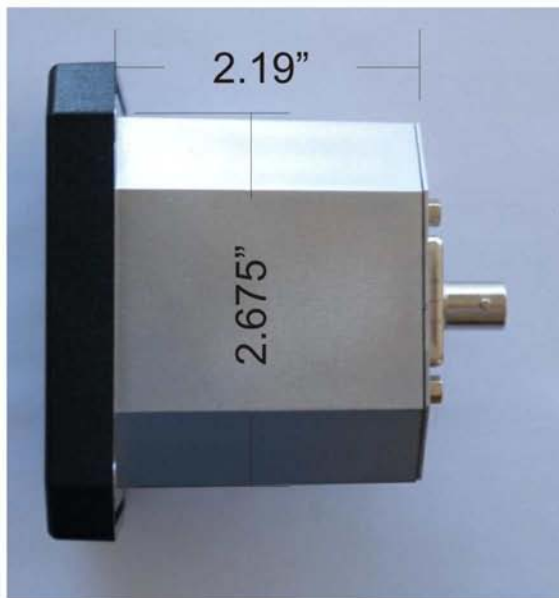
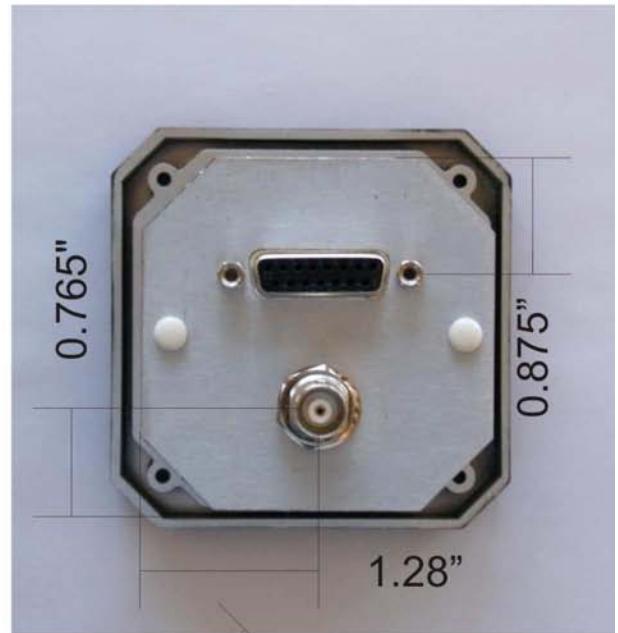
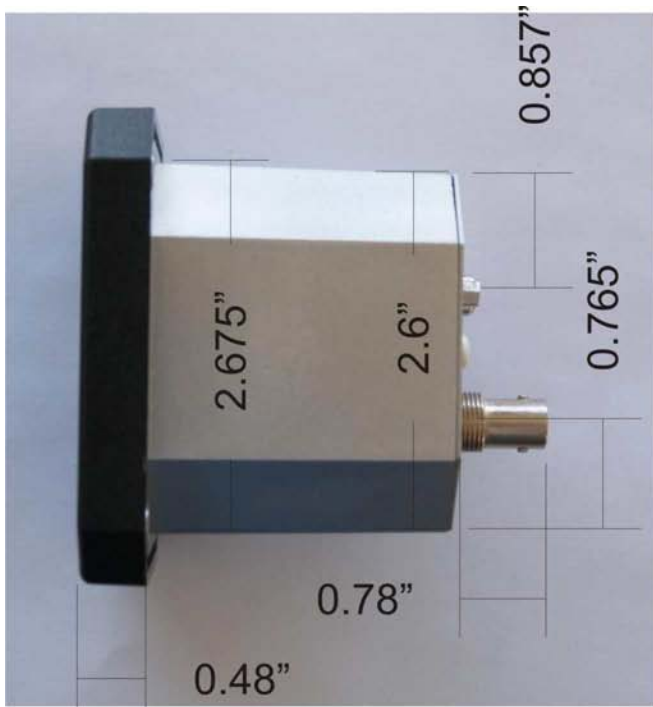
On of the most common causes for this is missing microphone cable shields due to broken wires or poor quality or unsuitable microphone cables.

Sometimes very close proximity of the transmitting antenna to headsets or other aircraft wiring may be the cause, often with more powerful transmitters like you find in the V10.

In difficult cases, use of ferrites placed at strategic locations over your microphone and headset cables may help block RF from traveling on these cables. Ensure you use ferrites made to operate in the 100-150Mhz frequency band for this to be effective.

Never route your antenna cable inside a bundle with other wires in your aircraft. Keep your antenna cable well separated from all other cables.

Dimensions



All dimensions in inches.
Housing is designed to fit
standard aviation 3.18" round
mounting hole (front mount).

MGL Avionics V10 transceiver binary communications protocol

Version

This document contains preliminary information on the binary communications protocol used by MGL Avionics VHF airband transceivers. It is applicable to panel mount as well as remote units that are controlled via passive panels or EFIS systems.

MGL Avionics does not guarantee correctness of this document. MGL Avionics reserves the right to change any part of the specification at any time.

Please contact MGL Avionics for a current copy of this specification if you intend using it for your project.

General

Communications takes place via RS232.

9600 Baud

8 Data bits

1 Stop bit

No parity

The transceiver transmits regular status messages containing sufficient information to build a typical display image. The status message is transmitted every 120mS.

Messages to the transceiver consist of commands. Most commands result in transmission of an acknowledgment when the command has been received with a matching checksum.

Exceptions to this are the PTT command (no response) and the request channel command which responds with channel data.

PTT command has to be sent every 100 mS to keep PTT active.

Command messages containing frequencies that are not within the permitted airband are ignored and not acknowledged.

Most MGL radios have two RS232 communication links. Both links accept the same protocol and messages may be sent simultaneously via both links. This allows a redundant communications link to be established via two EFIS systems. It is recommended that only one EFIS system controls the transceiver while the other will take control in case the first one has a failure.

Note: The RS232 links also accept parts of the Garmin SL30 and SL40 communications protocols. Functions supported are frequency lists and direct selection of active and standby frequencies. Please view Garmin documentation on message formats. Garmin messages may be used at any time and may be interspaced by MGL binary protocol.

General message format:

\$02 STX

\$05 DLE

CC Command
D0 1 to n bytes of data
...
Dn
CKS Checksum

Checksum is a linear XOR of the message contents from Command to the last data byte.
The result of this is XOR'ed with the value of \$55

Commands:

\$00 Set active frequency
D0 Frequency in Khz, binary, LSB first
.... Sets frequency is TX is not active, if active will cause change of frequency
D3 to new value when TX ends.

Note: Frequency must be a valid frequency in the range of 108.000 Mhz and 136.975Mhz.
Frequency must be dividable by 25. Invalid frequencies will be ignored and no acknowledge
will be sent for the message.

Sends acknowledge when message received OK

\$01 Set standby frequency
D0 Frequency in Khz, binary, LSB first
....
D3

Note: Frequency must be a valid frequency in the range of 108.000 Mhz and 136.975Mhz.
Frequency must be dividable by 25. Invalid frequencies will be ignored and no acknowledge
will be sent for the message.

Sends acknowledge when message received OK

\$02 Increase volume (typical 1.5dB)
D0 Don't care data value (recommend to set to zero)

Sends acknowledge when message received OK

\$03 Decrease volume (typical 1.5dB)
D0 Don't care data value (recommend to set to zero)

Sends acknowledge when message received OK

\$04 Set volume
D0 Volume value 0-31 (lowest to highest)

Sends acknowledge when message received OK

\$05 Increase squelch
D0 Don't care data value (recommend to set to zero)

Sends acknowledge when message received OK

\$06 Decrease squelch
D0 Don't care data value (recommend to set to zero)

Sends acknowledge when message received OK

\$07 Set squelch
D0 Squelch value 0-31 (lowest to highest)

Sends acknowledge when message received OK

\$08 Set scanning on/off
D0 0 = scanning off
 1 = scanning on
 This message has an effect only if a single transceiver set to operate in
 main/standby mode is used.

Sends acknowledge when message received OK

\$09 Program channel
D0 Frequency in Khz, binary, LSB first
.... Sets frequency is TX is not active, if active will cause change of frequency
D3 to new value when TX ends.
N0 Frequency name. Six ASCII characters, pad with space
....
N5
F0 Frequency function. Six ASCII characters, pad with space
....
F5
C0 Channel to program, 0-99 (channel 1-100)

Sends acknowledge when programming complete

\$10 Request channel data
D0 Channel number 0-99 (channel 1-100)

Responds with channel data message:

\$02 \$05 \$01 D0 D1 D2 D3 \$06 N0 N1 N2 N3 N4 N5 \$06 F0 F1 F2 F3 F4 F5 XX XX CKS

D1-D4 = Frequency in Khz
N1-N5 = Frequency name
F0-F5 = Frequency function

XX = don't care

\$11 PTT
D0 Bit 0 = Pilot PTT. 1=active, 0=not active
 Bit 1 = PAX PTT. 1=active, 0=not active

This message must be sent every 100 mS to keep a PTT active. It will timeout and cancel any active PTT after 400mS if no further PTT command is received.
When the PTT is to be released it is recommended that at least one message is sent with the corresponding PTT bit set to zero so the TX is released immediately.
There is no need to send this message when no PTT is active.

This command does not reply with an acknowledge message

\$12 Increment channel and set active frequency
D0 Don't care (recommend to set to zero)

This function will set the active frequency to that stored in the next channel. If channel 100 is exceeded will wrap to channel 1.

Sends acknowledge when message received OK

\$13 Decrement channel and set active frequency
D0 Don't care (recommend to set to zero)

This function will set the active frequency to that stored in the previous channel. If channel 1 is exceeded will wrap to channel 100.

Sends acknowledge when message received OK

\$14 Set channel and set active frequency
D0 Channel number 0-99 (channel 1-100)

This function will set the active frequency to that stored in the requested channel.

Sends acknowledge when message received OK

\$15 Increment channel and set standby frequency
D0 Don't care (recommend to set to zero)

This function will set the standby frequency to that stored in the next channel. If channel 100 is exceeded will wrap to channel 1.

Sends acknowledge when message received OK

\$16 Decrement channel and set standby frequency
D0 Don't care (recommend to set to zero)

This function will set the standby frequency to that stored in the previous channel. If channel 1 is exceeded will wrap to channel 100.

Sends acknowledge when message received OK

\$17 Set channel and set standby frequency
D0 Channel number 0-99 (channel 1-100)

This function will set the standby frequency to that stored in the requested channel.

Sends acknowledge when message received OK

\$18 Flip active and standby frequencies
D0 Don't care (recommend to set to zero)

Sends acknowledge when message received OK

\$19 Remote control
D0 Command

This message enables simple remote control using a one byte command. This message does not result in an acknowledge.

Command

- 0 - Increment active frequency MHZ (will wrap)
- 1 - Decrement active frequency MHZ (will wrap)
- 2 - Increment active frequency KHZ (wraps within current MHZ)
- 3 - Decrement active frequency KHZ (wraps within current MHZ)
- 4 - Increment standby frequency MHZ (will wrap)
- 5 - Decrement standby frequency MHZ (will wrap)
- 6 - Increment standby frequency KHZ (wraps within current MHZ)
- 7 - Decrement standby frequency KHZ (wraps within current MHZ)
- 8 - Increment active channel (wraps (Lists do not wrap))
- 9 - Increment active channel 10's (wraps (Lists do not wrap))
- 10 - Decrement active channel (wraps (Lists do not wrap))
- 11 - Decrement active channel 10's (wraps (Lists do not wrap))
- 12 - Swap active/standby frequency
- 13 - Volume up
- 14 - Volume down
- 15 - Squelch up
- 16 - Squelch down
- 17 - Increment KHZ 100's active (wraps within current MHZ)
- 18 - Decrement KHZ 100's active (wraps within current MHZ)
- 19 - Increment KHZ 100's standby (wraps within current MHZ)
- 20 - Decrement KHZ 100's standby (wraps within current MHZ)
- 21 - Press Menu key
- 22 - Press Active key
- 23 - Press Up key

- 24 - Press down key
- 25 - Press MHZ/KHZ/CH key
- 26 - Press VOL/SQL key

Format of Acknowledge message (sent by transceiver)

\$02 \$05 \$06 \$53 (full message including checksum)

Format of status message (sent by transceiver every 120mS)

\$02	STX
\$05	DLE
\$00	Message type
F1	Flags
	Bit 0 – 1 =TX is active
	Bit 1 – 1 =Scanning is active
	Bit 2 – 1 =RX on active frequency
	Bit 3 – 1 =RX on standby frequency
D0	Current volume 0-31
D1	Current squelch 0-31
A0	Active frequency in Khz
....	
A3	
A0	Standby frequency in Khz
....	
A3	
C0	Active channel 1-100 (0 if current frequency not in channel database)
C1	Standby channel 1-100 (0 if current frequency not in channel database)
L0	Active RX level 0-63 (for bargraph display)
L1	Standby RX level 0-63 (for bargraph display)
T0	TX modulation level 0-63 (for bargraph display)
N0	Active frequency name (6 characters padded with space)
....	
N5	
F0	Active frequency function (6 characters, padded with space)
....	
F5	
N0	Standby frequency name (6 characters padded with space)
....	
N5	
F0	Standby frequency function (6 characters, padded with space)
....	
F5	
CKS	Checksum

Specifications

VHF air band transceiver based on ARM7 processor with digital audio CODEC and audio signal processing in firmware. Conventional receiver with band input filter and high IP3 mixer. Transmitter with digital modulator. Frequency reference high stability fully digital PLL (DPLL) operating at 5GHZ.

Frequency range RX:	108.000-117.975MHZ (117.991MHZ Europe)
Frequency range TX:	118.000-136.975MHZ (136.991MHZ Europe)
Mode:	AM (6K00A3E)
Output power TX:	6W at 13.0V (nominal specified power rating) 5.5W at 12.0V 4W at 10V (low voltage operation) Max power 6W-7W at 13.8V and higher Power output may vary +/-10% from nominal over the band including spread between transceivers. Power measured at the output connector into a 50 ohm resistive load with unmodulated carrier.
Tuning steps:	1MHZ, 50KHZ, 25KHZ (8.33KHZ Europe)
Channels:	100 + 10 x 20 SL30/SL40 compatible frequency lists
Antenna impedance:	50 ohm
Receiver:	Double conversion superheterodyne 1 st IF 45MHZ 2 nd IF 455KHZ
Transmitter:	PDMOS output stage with class D digital modulator
Sensitivity:	2uV for 6dB S/N 1Khz 30% modulation
Spurious rejection:	-70 dB
Transmission out of band:	less than -60 dB
Audio output power:	0.5W into 8Ohm, 600Ohm compatible (up to 8 headsets)
Microphone:	Electret with bias supplied by transceiver
Intercom:	Two circuit with independent ambient noise suppression a) Traditional VOX with selectable level and fading mute b) MGL Avionics propriety digital VOGAD system
Audio subsystem:	Fully digital with 18bit CODEC, 12Khz sampling rate. Digital IIR filter technology throughout system.
COM:	2 x redundant RS232, Garmin SL30/SL40 compatible MGL EFIS compatible, full remote control 1 x airtalk link for dual system operation

Power supply: 10 to 28V DC, 1.5A during TX. 250 mA during RX.
13.0V is nominal voltage to achieve rated TX power into a
matched 50 ohm antenna load.
Negative ground.

Temperature range: -20 degrees C to +55 degrees C

Weight: 250 grams